

INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

BRASS CHAPTER

TRUMPET/HORN IN F PART

2nd Edition

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Tone Development

Flow Exercise B

#1 ♩ = 72-108 #2

#3 #4

#5 #6

#7 #8

#9 #10

#11 #12

#13 #14

The image displays 14 numbered musical exercises for trumpet/horn in F. Each exercise is written on a single staff in treble clef. Exercises 1, 3, 5, 7, 9, 11, and 13 are marked with a tempo of ♩ = 72-108. Exercises 1, 3, 5, 7, 9, 11, and 13 are marked with a tempo of ♩ = 72-108. Exercises 2, 4, 6, 8, 10, 12, and 14 are marked with a tempo of ♩ = 72-108. Each exercise consists of two measures of music, with a double bar line between them. Exercises 1, 3, 5, 7, 9, 11, and 13 are marked with a tempo of ♩ = 72-108. Exercises 2, 4, 6, 8, 10, 12, and 14 are marked with a tempo of ♩ = 72-108. Each exercise consists of two measures of music, with a double bar line between them. Exercises 1, 3, 5, 7, 9, 11, and 13 are marked with a tempo of ♩ = 72-108. Exercises 2, 4, 6, 8, 10, 12, and 14 are marked with a tempo of ♩ = 72-108. Each exercise consists of two measures of music, with a double bar line between them.

Embouchure Development

Bending Exercise A

$\text{♩} = 72-108$ no valve

Musical notation for Bending Exercise A, consisting of four staves of music in 4/4 time. The first staff is in G major (one sharp) and contains two phrases of eighth-note chords. The second and third staves are in F major (no sharps or flats) and contain two phrases of eighth-note chords. The fourth staff is in F major and contains one phrase of eighth-note chords. The exercise is marked 'no valve' and has a tempo of 72-108 bpm.

Bending Exercise B

$\text{♩} = 72-108$ no valve

Musical notation for Bending Exercise B, consisting of three staves of music in 4/4 time. The first staff is in G major (one sharp) and contains two phrases of eighth-note chords. The second and third staves are in F major (no sharps or flats) and contain two phrases of eighth-note chords. The exercise is marked 'no valve' and has a tempo of 72-108 bpm.

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Embouchure Development

Pedal Exercise

$\text{♩} = 72-100$

The musical score consists of four staves of music. The first staff is in C major and starts with a tempo marking of quarter note = 72-100. The second staff is in B-flat major. The third staff is in B-flat major with a sharp sign on the second line. The fourth staff is in B-flat major. Each staff contains a melodic line with a slur and a pedal point indicated by a circled 'p' below the staff.

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Flexibility Exercises

Flex/Blowing Straight: Low Bb

♩ = 92-120

This exercise consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 92-120. The first six staves are in treble clef, and the seventh staff is in bass clef. The music features a sequence of eighth-note patterns with various accidentals (sharps, flats, and naturals) and rests, designed to improve flexibility and blowing technique.

Flex/Blowing Straight: F

♩ = 92-120

This exercise consists of three staves of music in 4/4 time. The tempo is marked as ♩ = 92-120. All staves are in treble clef. The music features a sequence of eighth-note patterns with various accidentals (sharps, flats, and naturals) and rests, designed to improve flexibility and blowing technique.

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Flexibility Exercises

Four staves of musical notation for flexibility exercises. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests, connected by a long slur. The notes are primarily eighth and quarter notes.

Flex/Blowing Straight: Middle Bb

♩ = 92-120

Seven staves of musical notation for Flex/Blowing Straight: Middle Bb. The tempo is marked as ♩ = 92-120. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests, connected by a long slur. The notes are primarily eighth and quarter notes.

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Flexibility Exercises

Scale/Flex

#1 $\text{♩} = 72-120$

#2

#3

#4

#5

#6

#7

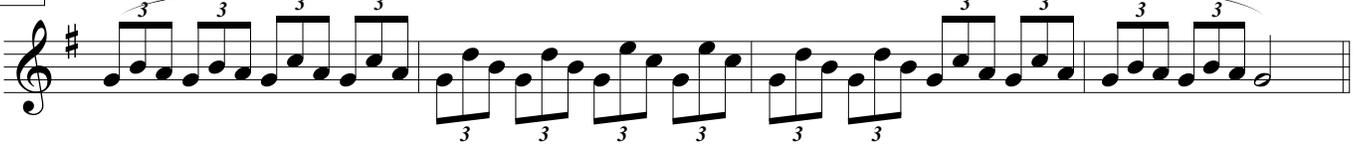
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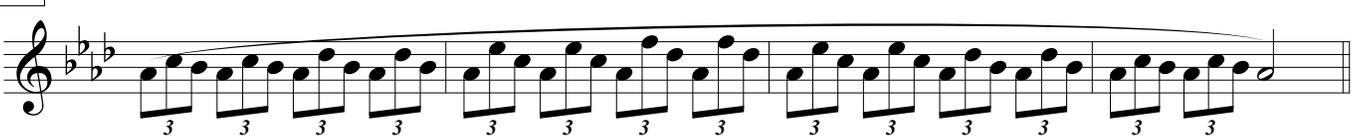
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Flexibility Exercises

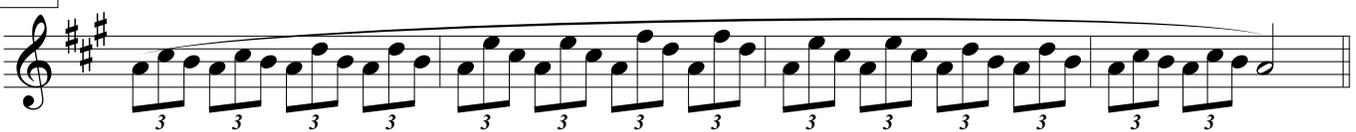
#8



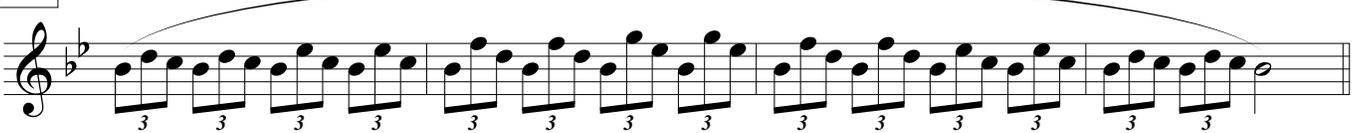
#9



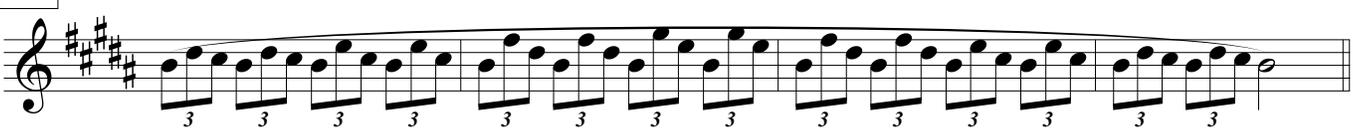
#10



#11



#12



#13



Multiple Tonguing

Back of the Tongue

$\text{♩} = 90-120$

Musical notation for the 'Back of the Tongue' exercise, featuring four staves of music in 4/4 time. The tempo is marked as $\text{♩} = 90-120$. The exercise consists of eighth-note chords with accents (^) above each note. The first two staves are in G major (one sharp), and the last two are in F major (one flat). The piece concludes with a fermata over a final chord.

Double Tongue

$\text{♩} = 112-160$

Musical notation for the 'Double Tongue' exercise, featuring four staves of music in 4/4 time. The tempo is marked as $\text{♩} = 112-160$. The exercise consists of sixteenth-note chords with double tonguing (indicated by a 'y' symbol) and accents (^) above each note. The first two staves are in G major (one sharp), and the last two are in F major (one flat). The piece concludes with a fermata over a final chord.

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Multiple Tonguing

Triple Tongue

$\text{♩} = 72-120$

The musical score consists of four staves of music, each containing a sequence of triplets. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 72-120$. The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of one flat (Bb). Each staff contains a series of eighth-note triplets, with some measures ending in a quarter rest. The triplets are marked with a '3' above them.

Fingering Exercises

Fingering Exercise A

#1

♩ = 88-132



#2



#3



#4



#5



#6



#7



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Fingering Exercises

#8



#9



#10



#11



#12



#13



#14



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Fingering Exercises

Fingering Exercise B

#1 ♩ = 72-108

#2

#3

#4

#5

#6

#7

#8

#9

#10

#11

#12

#13

#14

#15

#16

#17

#18

#19

#20

#21

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Fingering Exercises

Chromatic Exercise

#1 ♩ = 60-132

First system of exercise #1, consisting of two staves. The first staff contains a melodic line with a slur over a series of eighth notes, each marked with a triplet '3'. The second staff contains a bass line with a slur over a series of eighth notes, also marked with triplet '3'.

Second system of exercise #1, consisting of two staves. The first staff continues the melodic line with a slur and triplet '3' markings. The second staff continues the bass line with a slur and triplet '3' markings.

Third system of exercise #1, consisting of two staves. The first staff continues the melodic line with a slur and triplet '3' markings. The second staff continues the bass line with a slur and triplet '3' markings.

Fourth system of exercise #1, consisting of two staves. The first staff continues the melodic line with a slur and triplet '3' markings. The second staff continues the bass line with a slur and triplet '3' markings.

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Fingering Exercises

#5

Exercise #5 consists of two staves of music. The first staff contains a sequence of six triplet eighth notes, each marked with a '3' above it, followed by a whole rest. The second staff continues the sequence with another six triplet eighth notes, also marked with a '3' above each, ending with a whole note.

#6

Exercise #6 consists of two staves of music. The first staff contains a sequence of six triplet eighth notes, each marked with a '3' above it, followed by a whole rest. The second staff continues the sequence with another six triplet eighth notes, also marked with a '3' above each, ending with a whole note.

#7

Exercise #7 consists of two staves of music. The first staff contains a sequence of six triplet eighth notes, each marked with a '3' above it, followed by a whole rest. The second staff continues the sequence with another six triplet eighth notes, also marked with a '3' above each, ending with a whole note.

#8

Exercise #8 consists of two staves of music. The first staff contains a sequence of six triplet eighth notes, each marked with a '3' above it, followed by a whole rest. The second staff continues the sequence with another six triplet eighth notes, also marked with a '3' above each, ending with a whole note.

Range Building

Range Building Exercise A

♩ = 92-120

Range Building Exercise A consists of four staves of music in 4/4 time. The tempo is marked as ♩ = 92-120. The first staff is in C major, starting on C4 and ascending to G4. The second staff is in B-flat major, starting on B-flat4 and ascending to F5. The third staff is in B major, starting on B4 and ascending to F#5. The fourth staff is in C major, starting on C4 and ascending to G4. Each staff contains two phrases of eighth-note runs, each phrase consisting of two measures of eighth notes followed by a quarter rest. The first phrase of each staff is marked with a slur and a fermata.

Range Building Exercise B

♩ = 92-120

Range Building Exercise B consists of four staves of music in 4/4 time. The tempo is marked as ♩ = 92-120. The first staff is in C major, starting on C4 and ascending to G4. The second staff is in B-flat major, starting on B-flat4 and ascending to F5. The third staff is in B major, starting on B4 and ascending to F#5. The fourth staff is in C major, starting on C4 and ascending to G4. Each staff contains two phrases of eighth-note runs, each phrase consisting of two measures of eighth notes followed by a quarter rest. The first phrase of each staff is marked with a slur and a fermata.