Inside the Circle:

A Proven Method for a Successful Marching Band

By Matt and Ben Harloff

WOODWIND CHAPTER

Baritone Saxophone Part

2nd Edition

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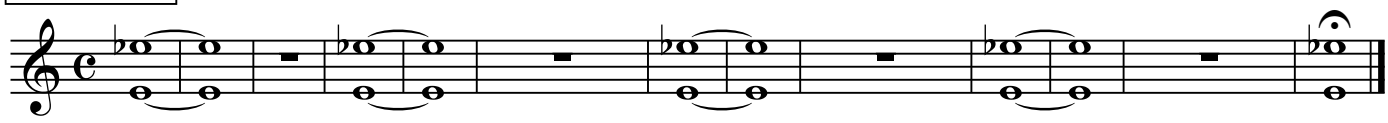
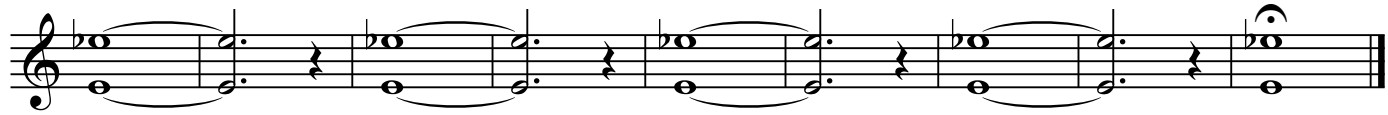
Mouthpiece Exercises

Please note: All notes are concert pitch
E = with neck ... Eb = without neck

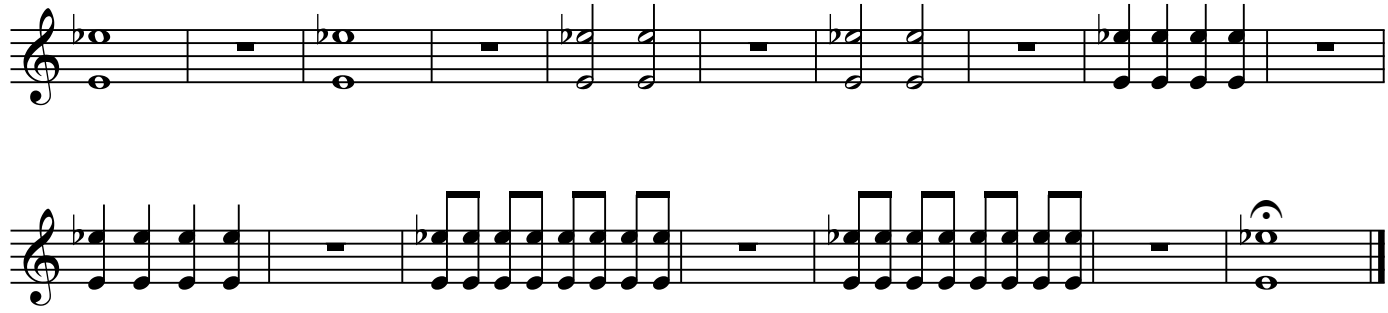
Exercise #1



Exercise #2

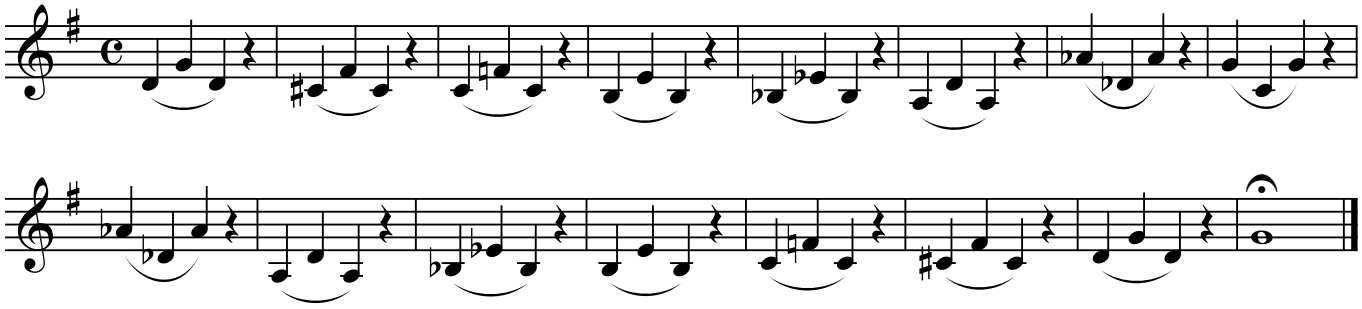


Exercise #3

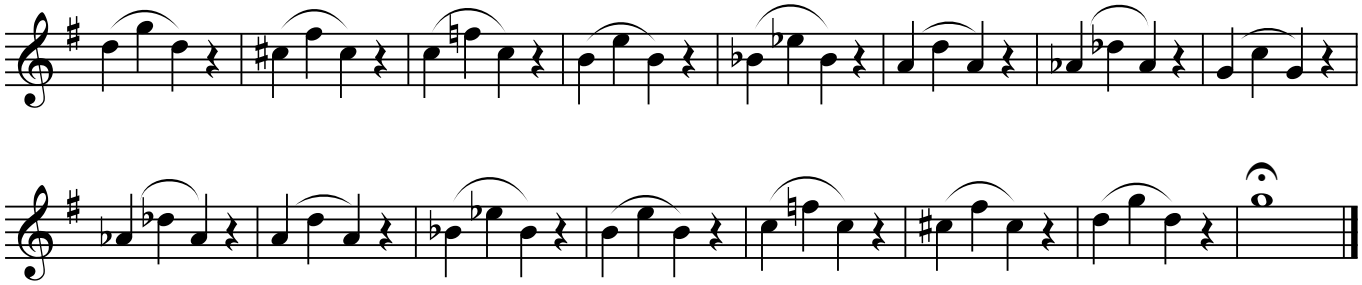


Embouchure Development

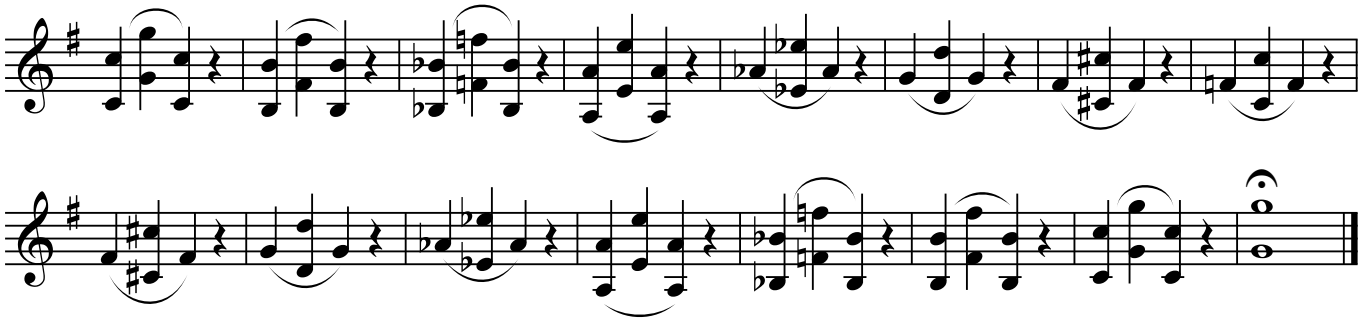
Exercise #1 - Perfect 4th Low-High



Exercise #1a - Perfect 4th Low-High

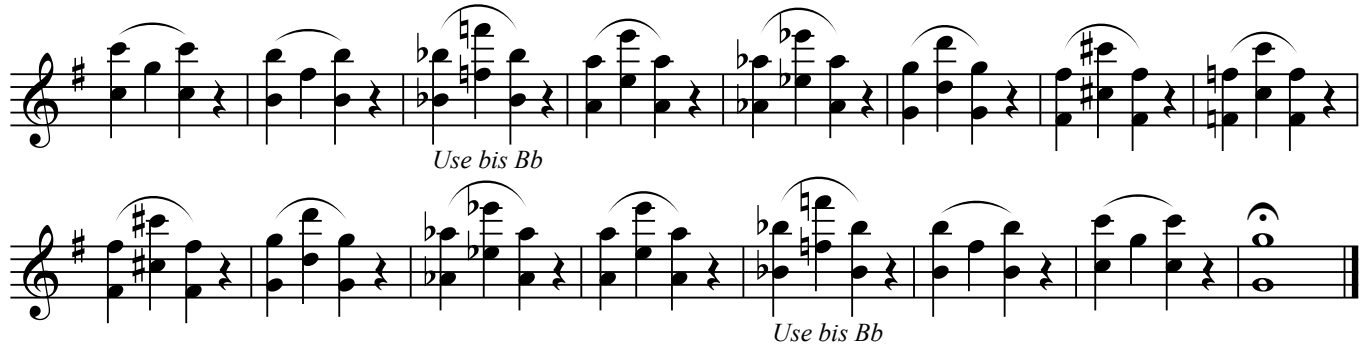


Exercise #2 - Perfect 5th Low-High

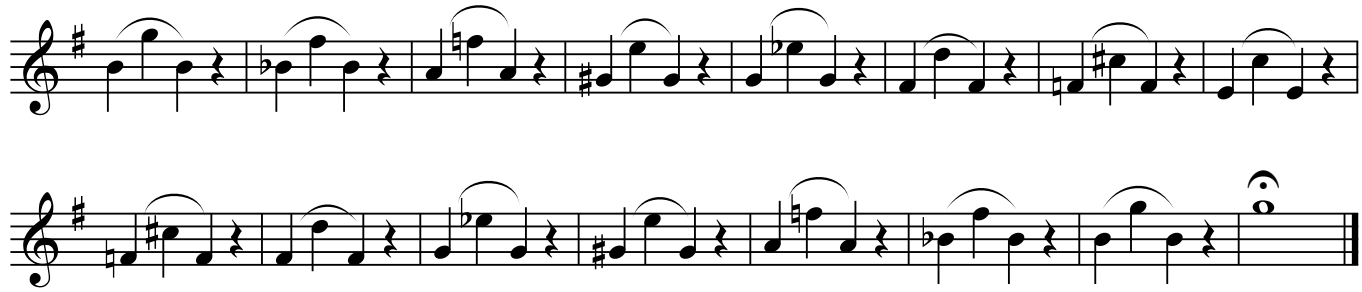


Embouchure Development

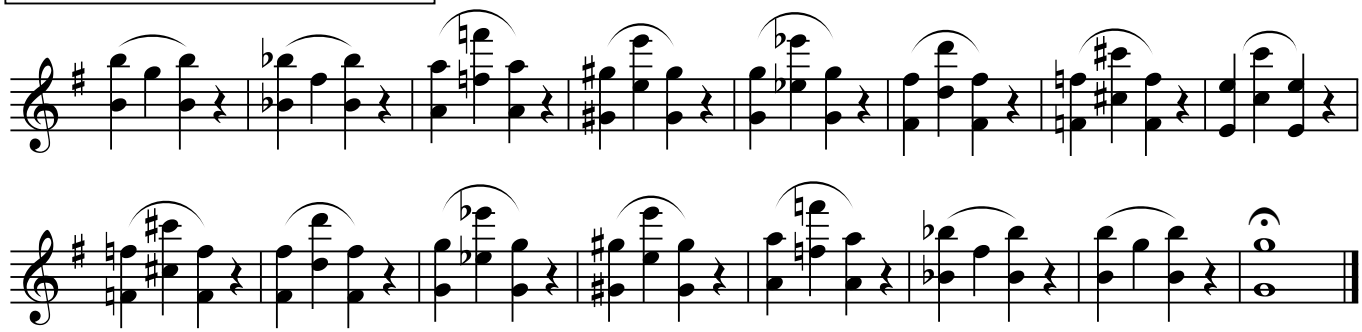
Exercise #2a - Perfect 5th Low-High



Exercise #3 - Minor 6th Low-High

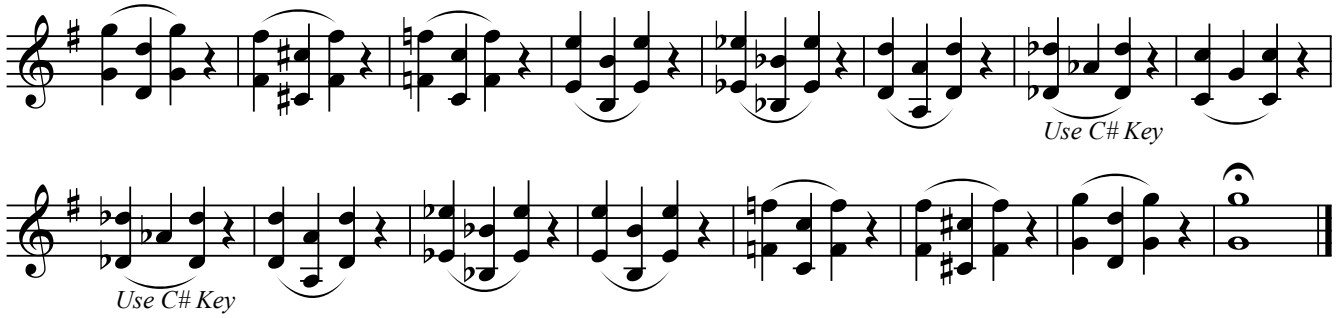


Exercise #3a - Minor 6th Low-High

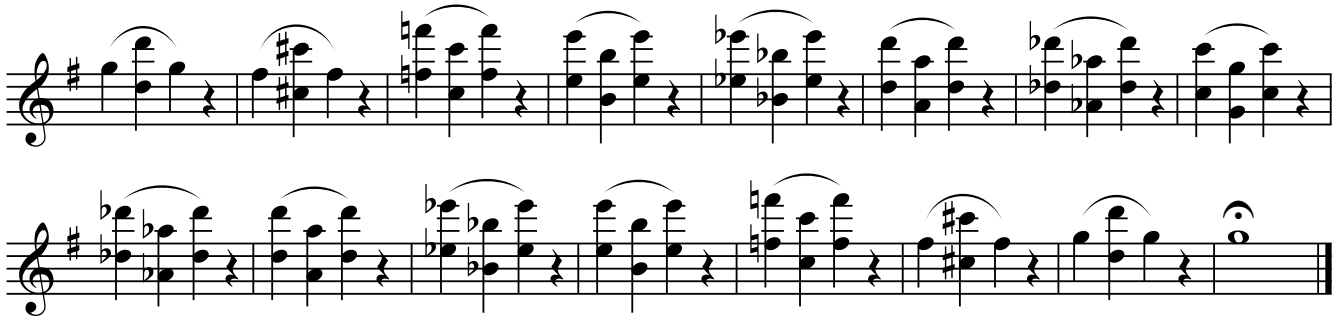


Embouchure Development

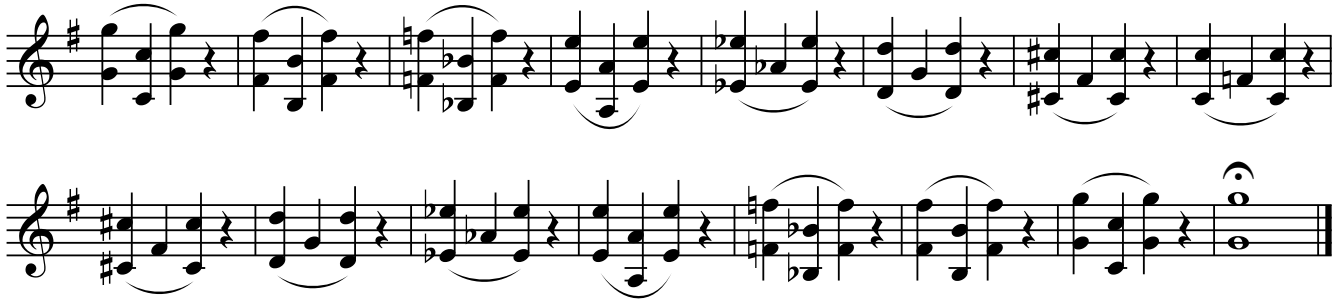
Exercise #4 - Perfect 4th High-Low



Exercise #4a - Perfect 4th High-Low

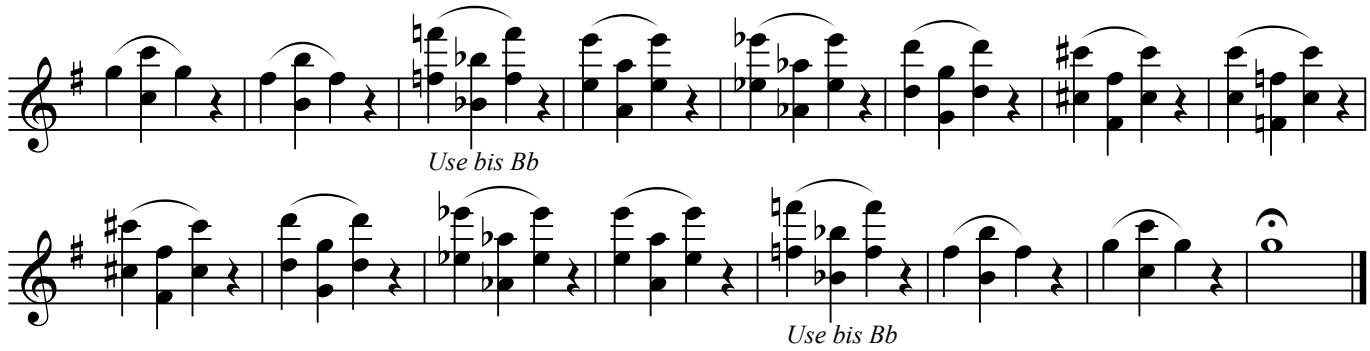


Exercise #5 - Perfect 5th High-Low

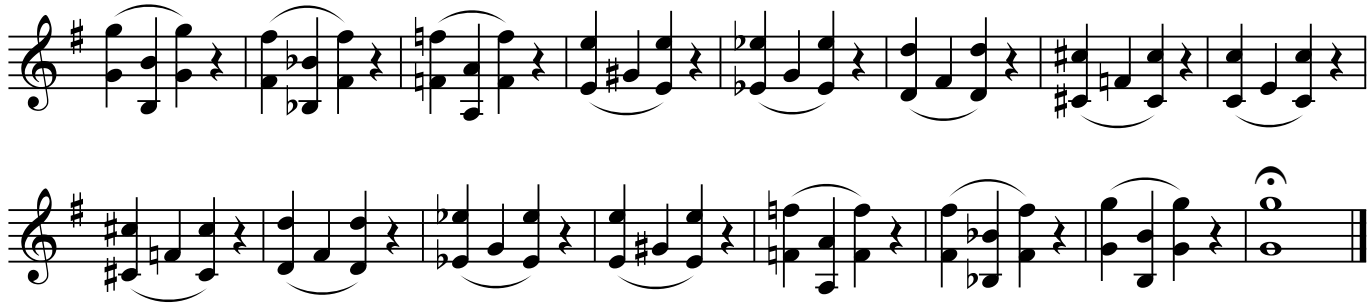


Embouchure Development

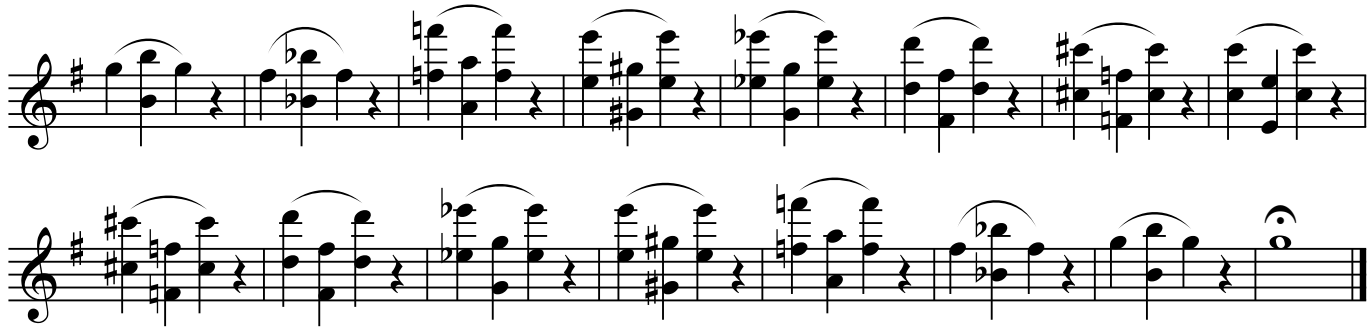
Exercise #5a - Perfect 5th High-Low



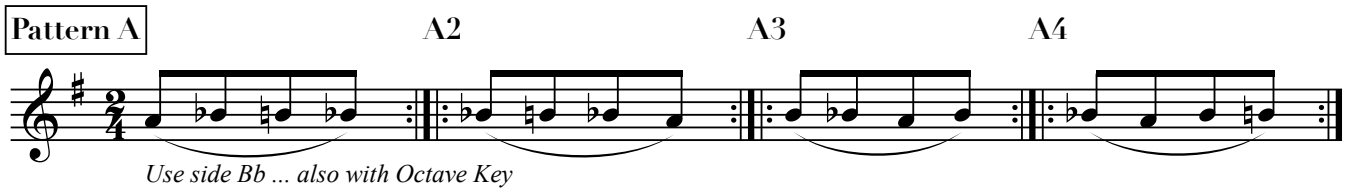
Exercise #6 - Minor 6th High-Low



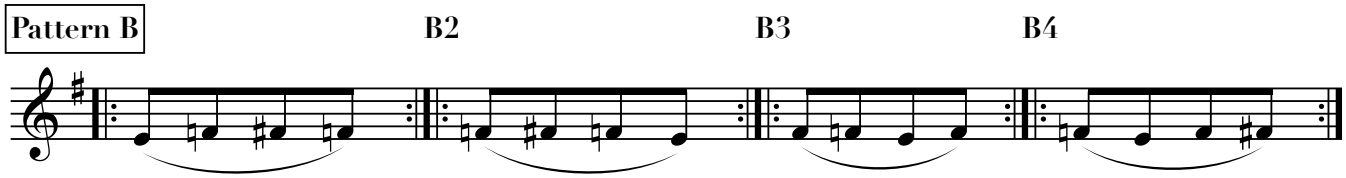
Exercise #6a - Minor 6th High-Low



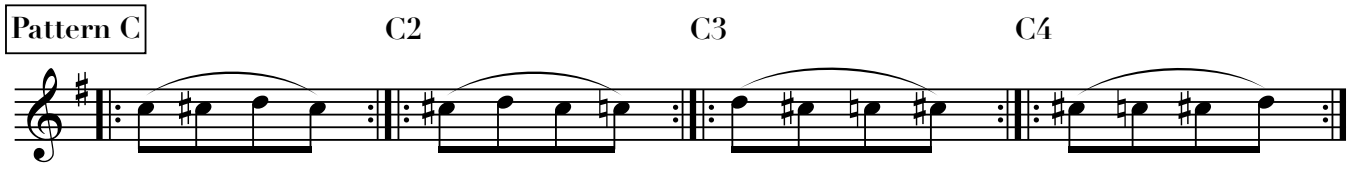
Fingering Exercises: 4 Note Cells



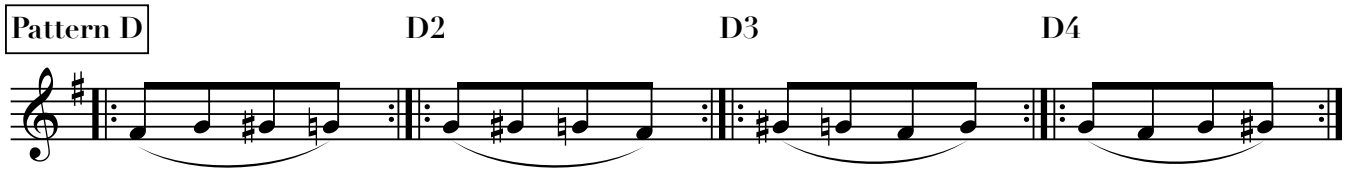
Use side Bb ... also with Octave Key



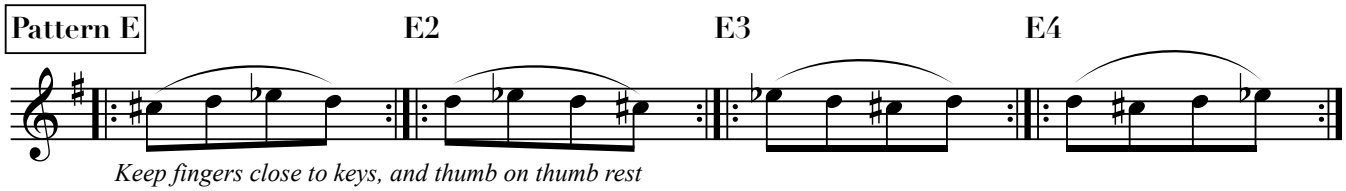
Use alternate F# ... also with Octave Key



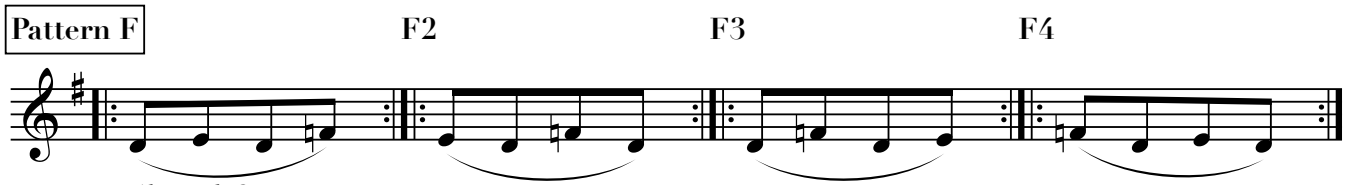
Keep thumb on thumb rest and lightly touch Octave Key



Also with Octave Key

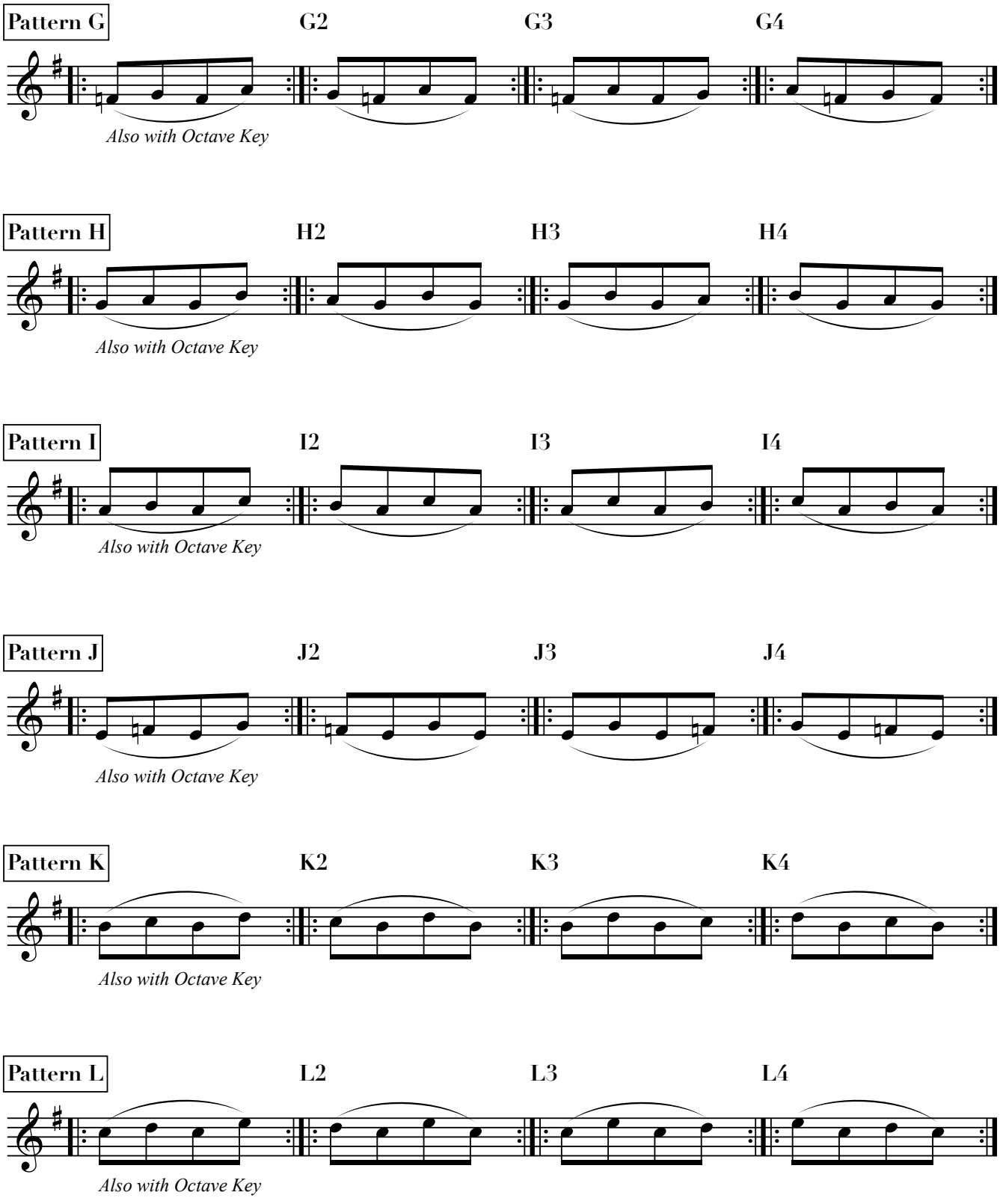


Keep fingers close to keys, and thumb on thumb rest

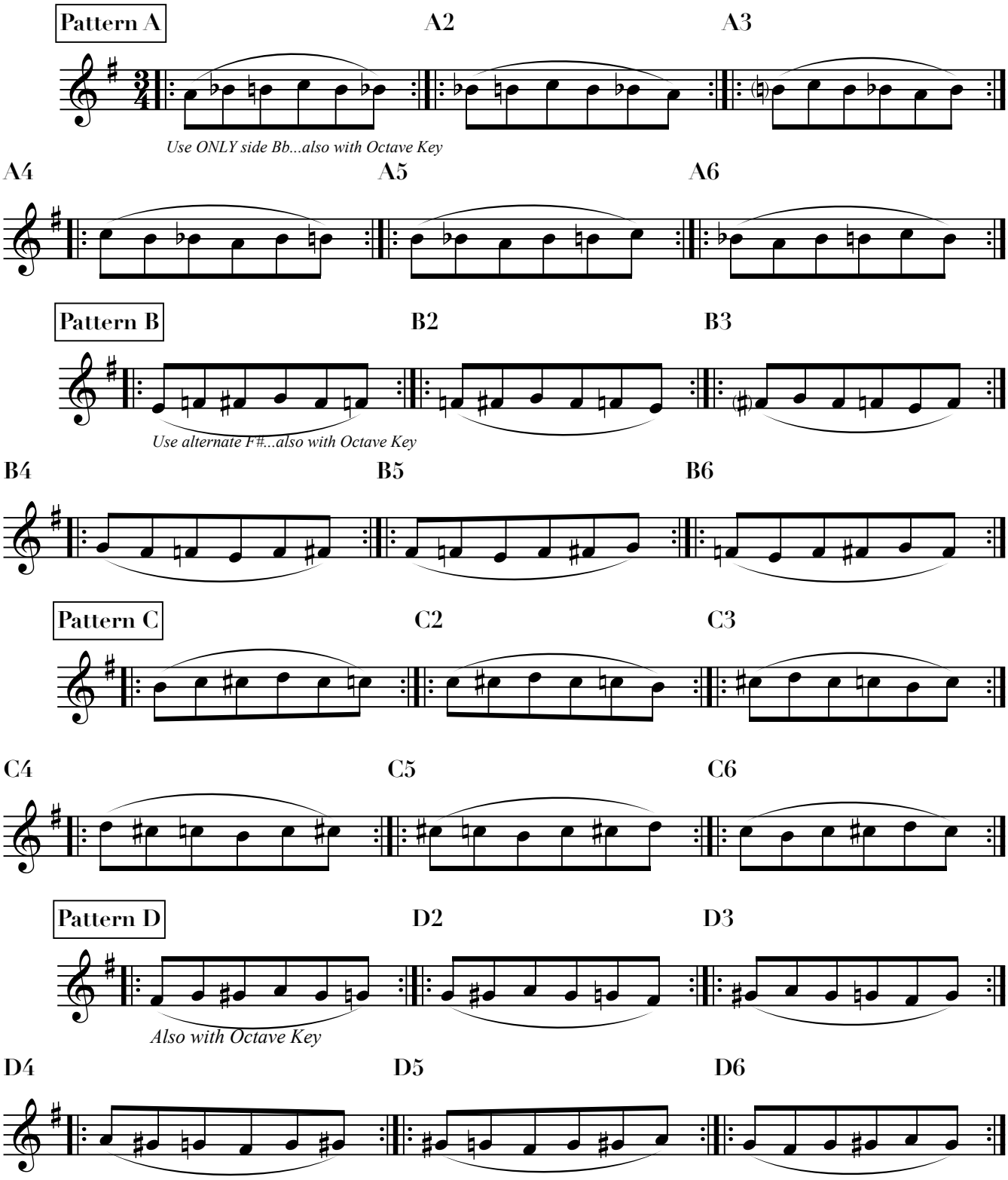


Also with Octave Key

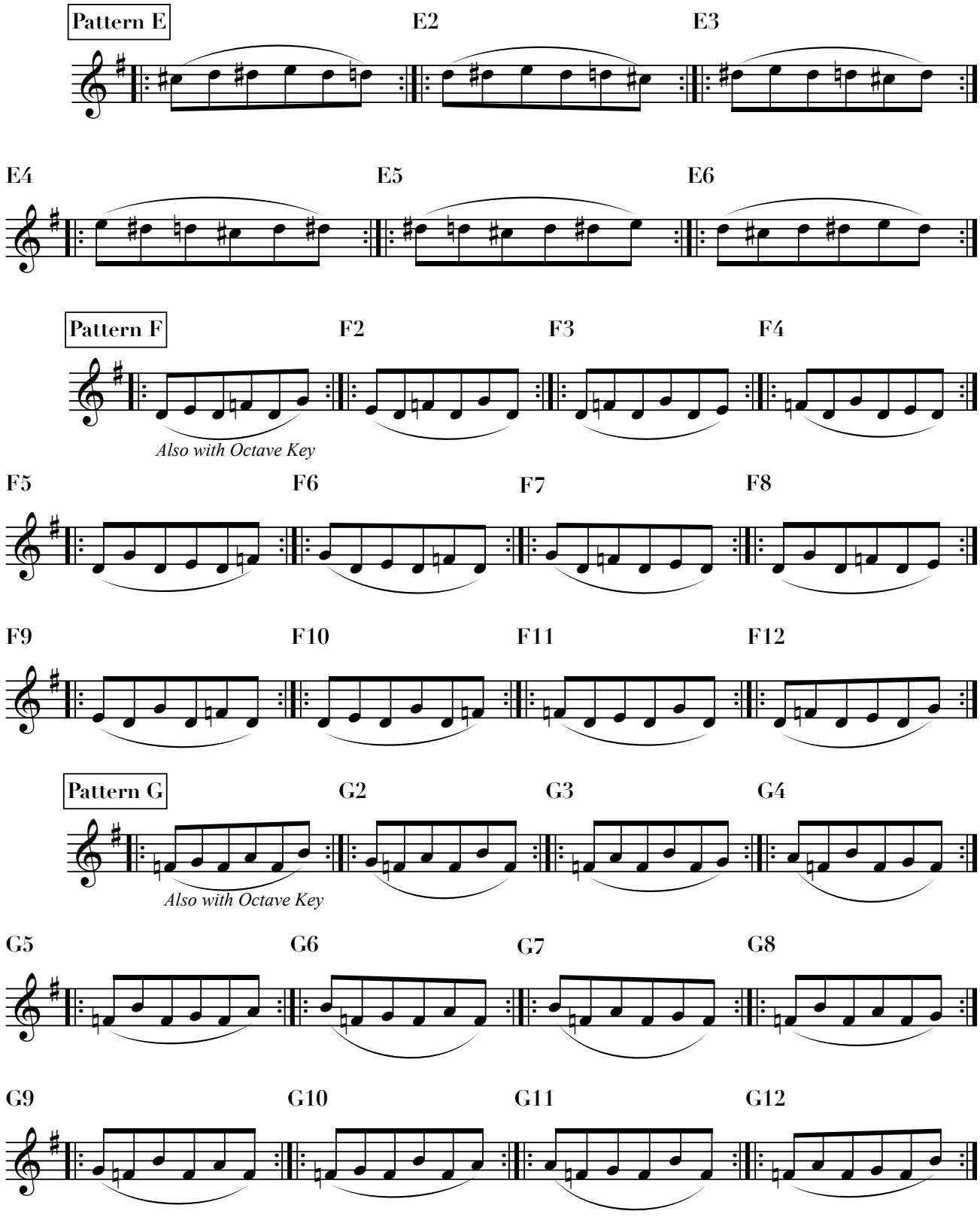
Fingering Exercises: 4 Note Cells



Fingering Exercises: 6 Note Cells

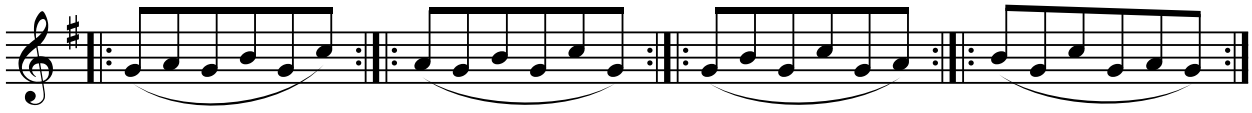


Fingering Exercises: 6 Note Cells



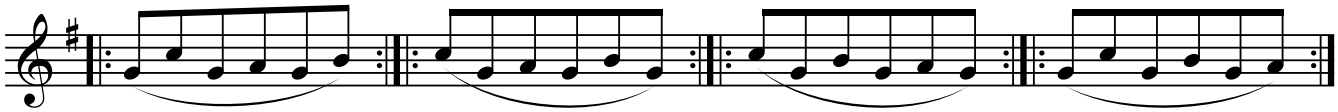
Fingering Exercises: 6 Note Cells

Pattern H **H2** **H3** **H4**

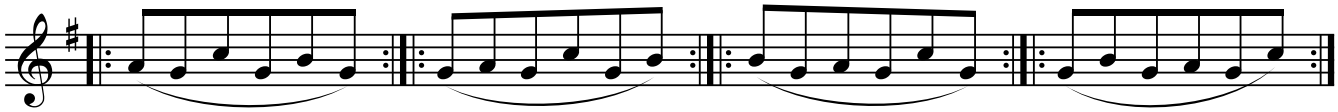


Also with Octave Key

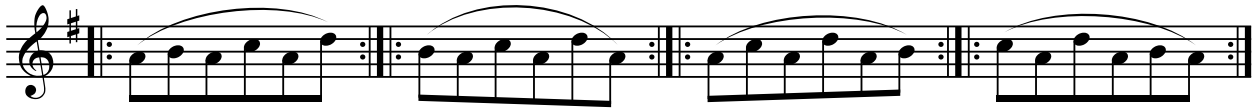
H5 **H6** **H7** **H8**



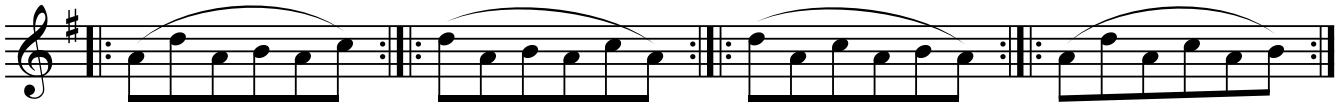
H9 **H10** **H11** **H12**



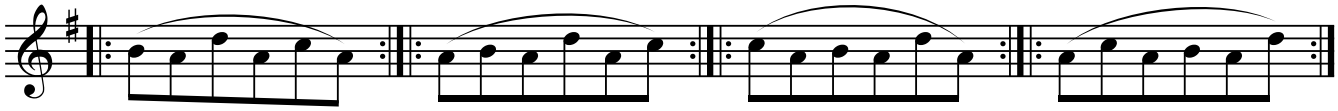
Pattern I **I2** **I3** **I4**



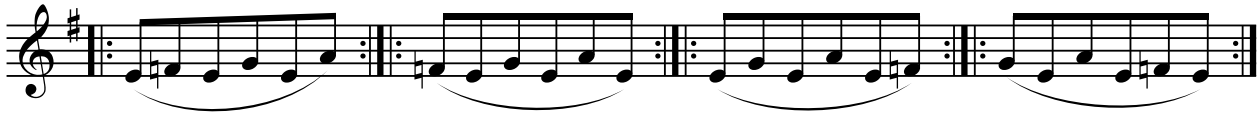
I5 **I6** **I7** **I8**



I9 **I10** **I11** **I12**



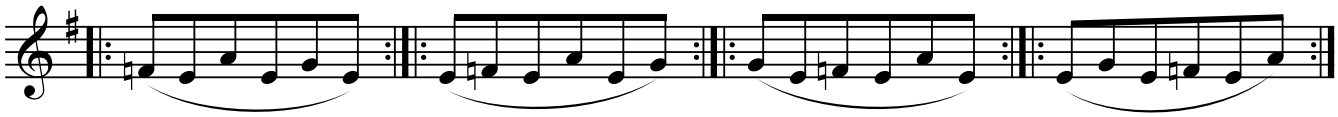
Pattern J **J2** **J3** **J4**



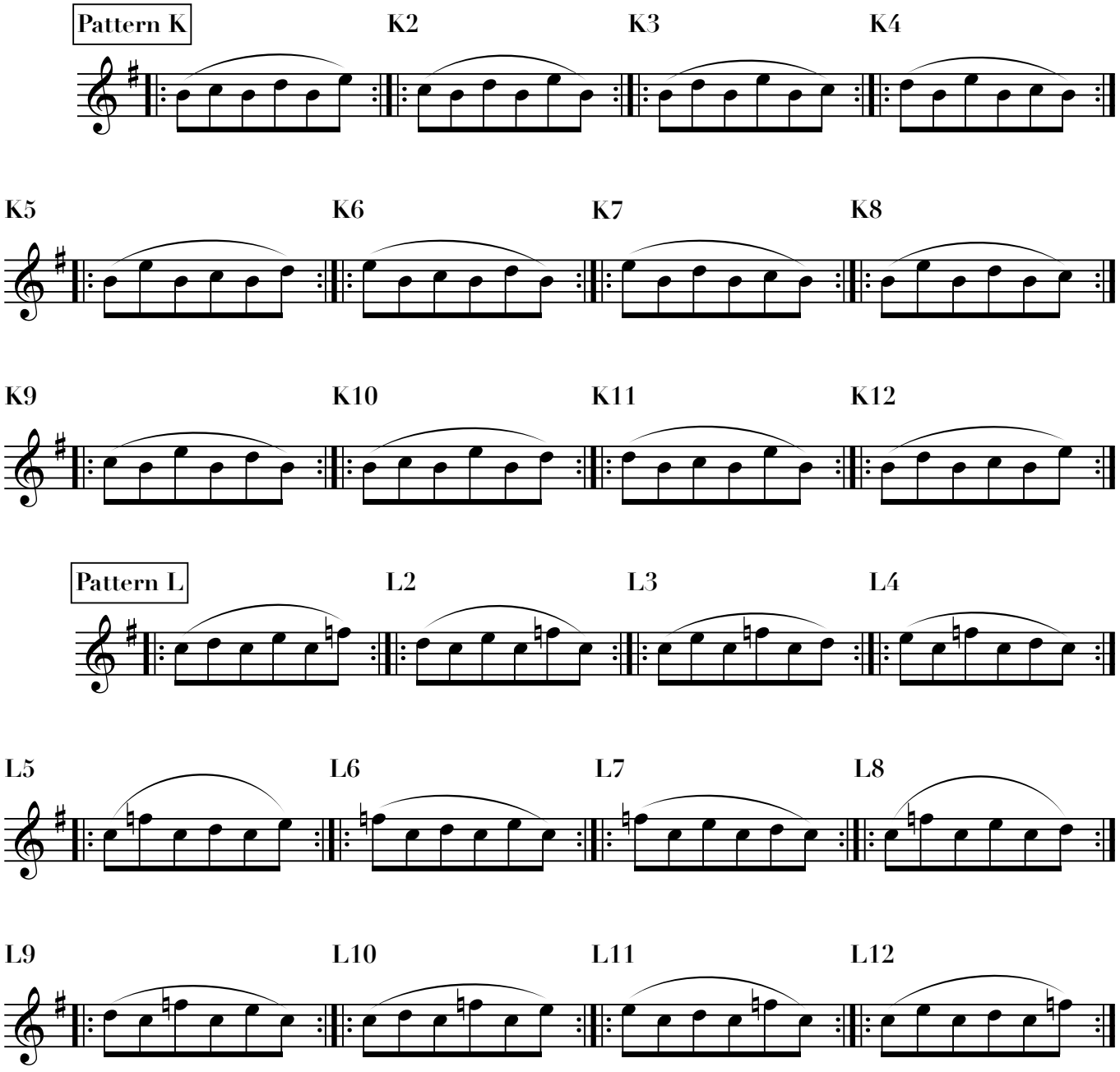
Also with Octave Key

J5 **J6** **J7** **J8**

J9 **J10** **J11** **J12**



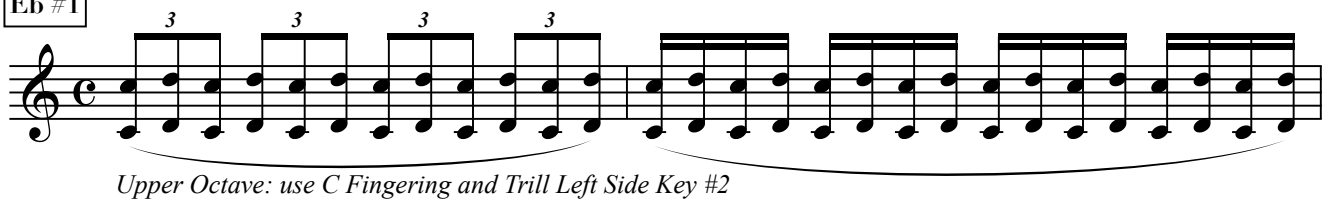
Fingering Exercises: 6 Note Cells



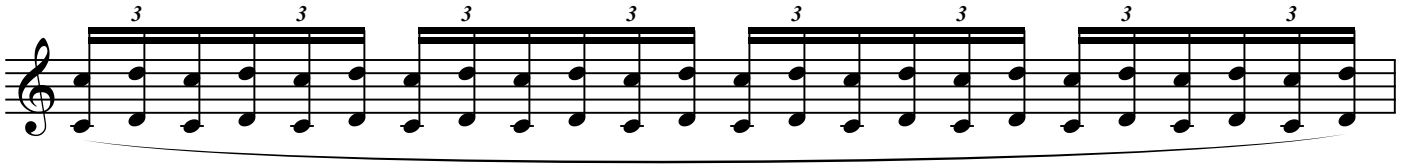
Trill Exercises

Key of Eb Trills

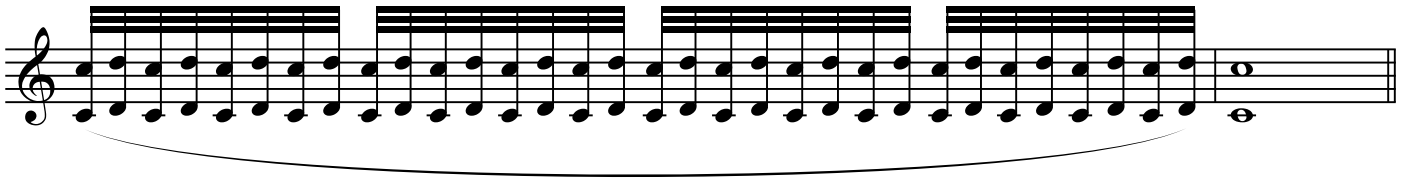
Eb #1



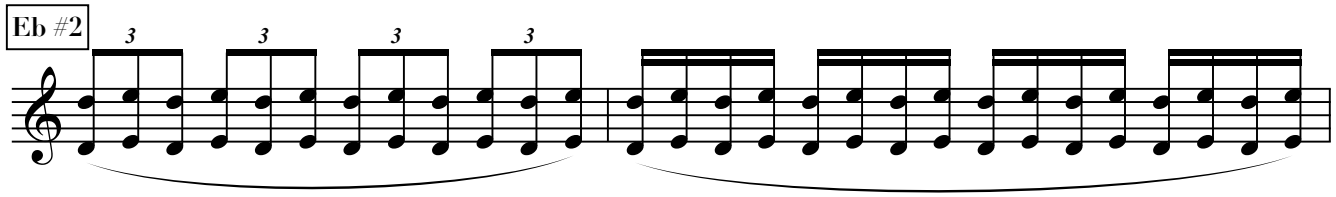
Upper Octave: use C Fingering and Trill Left Side Key #2

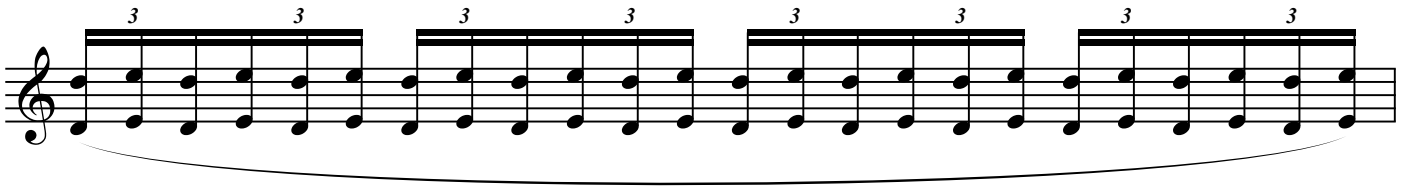


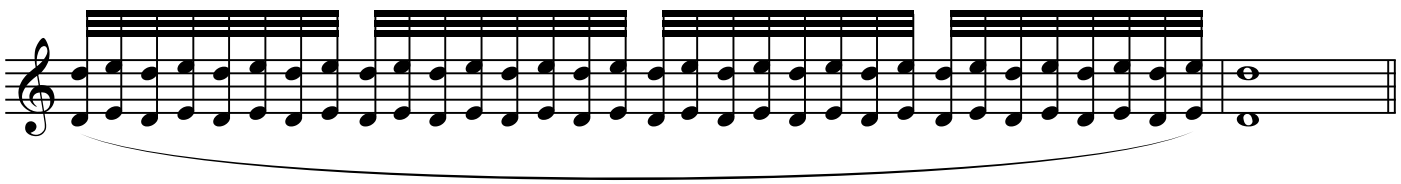
Upper Octave: use C Fingering and Trill Left Side Key #2



Eb #2

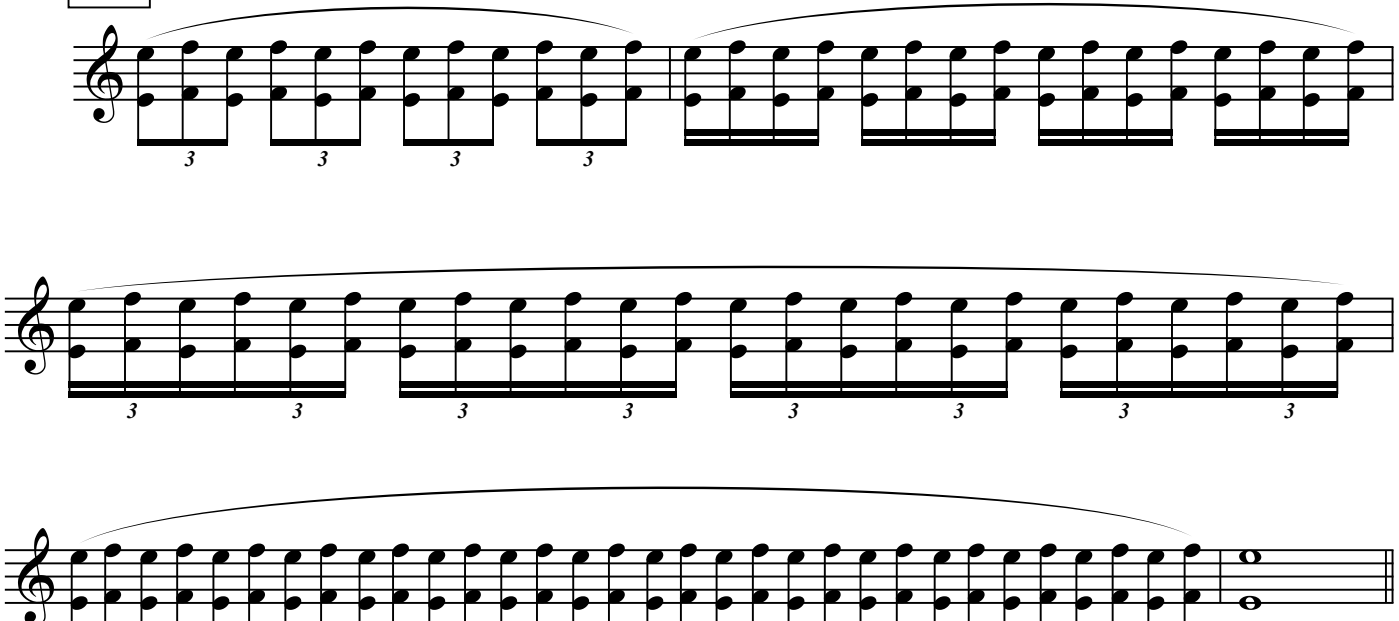




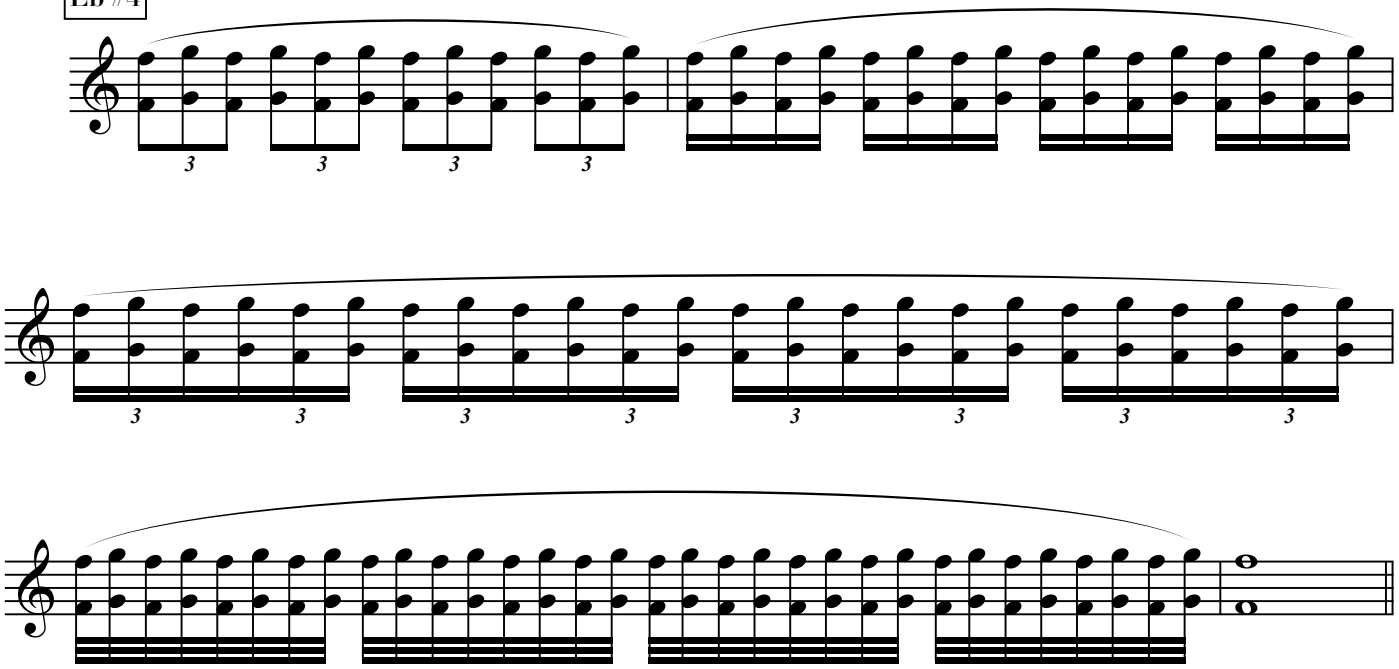


Trill Exercises

Eb #3

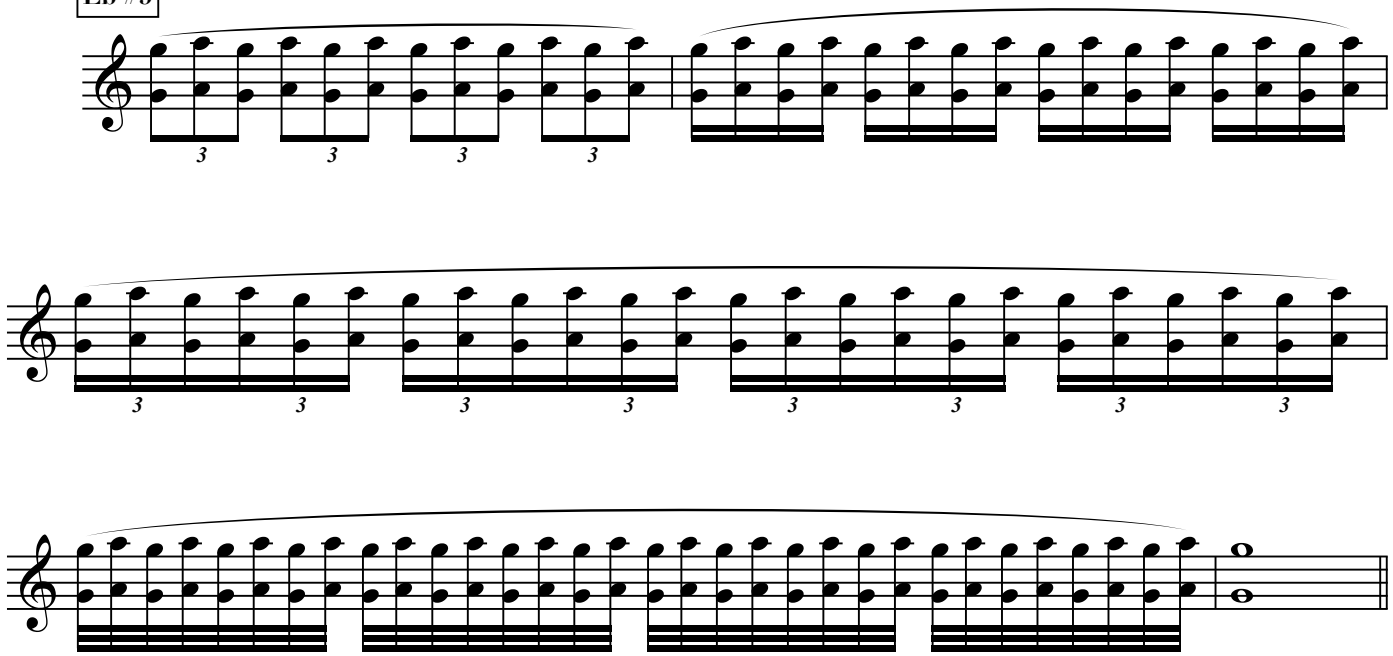


Eb #4

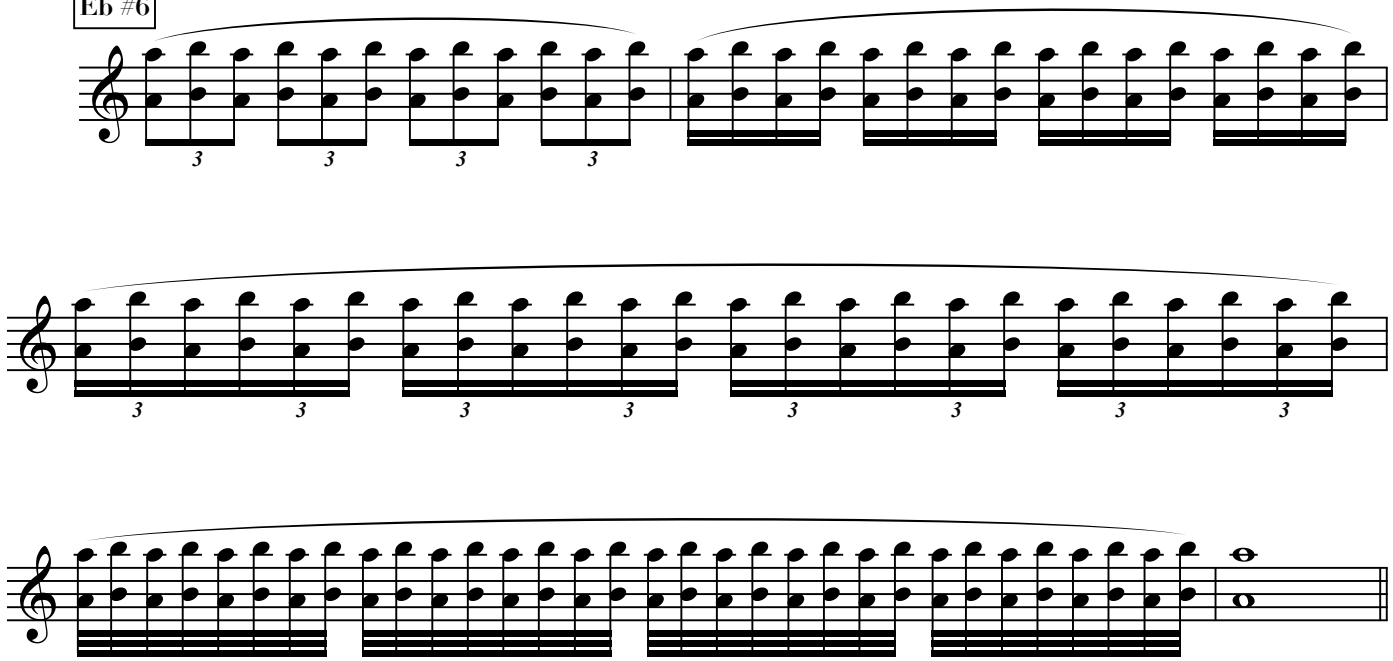


Trill Exercises

Eb #5

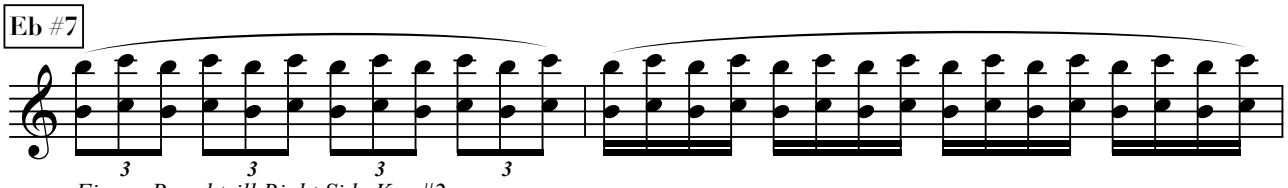


Eb #6

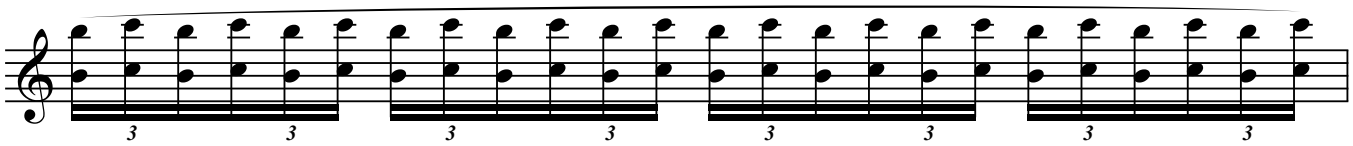


Trill Exercises

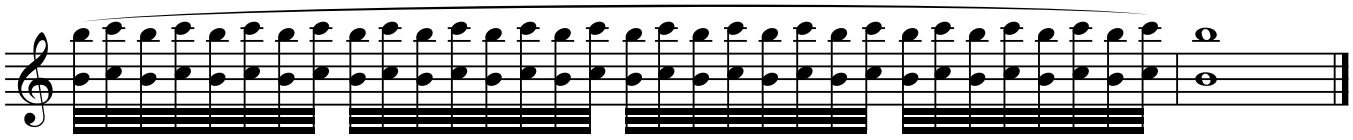
Eb #7



Finger B and trill Right Side Key #2

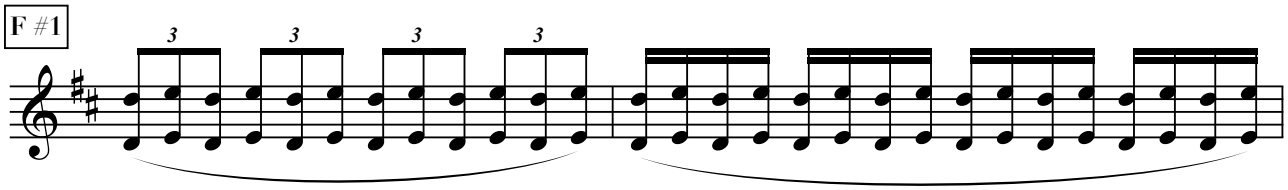


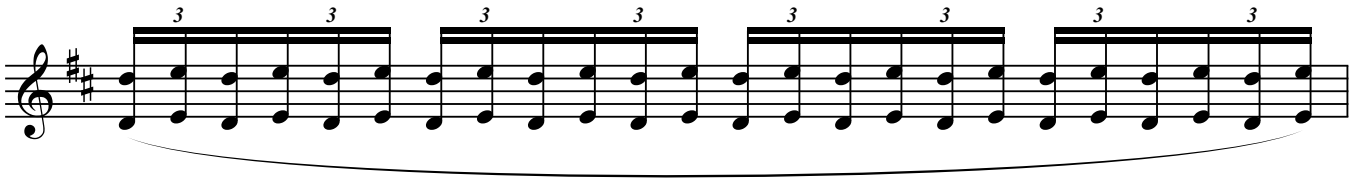
Finger B and trill Right Side Key #2

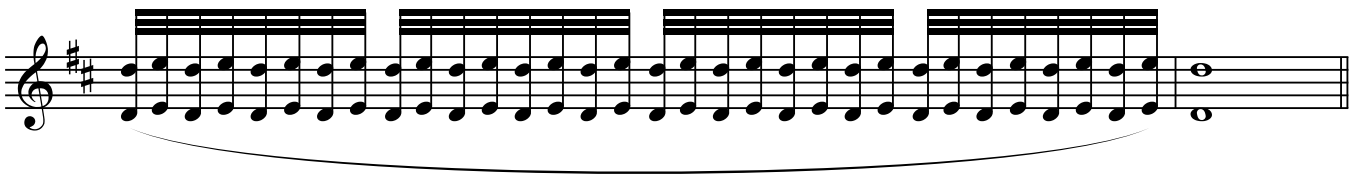


Key of F Trills

F #1

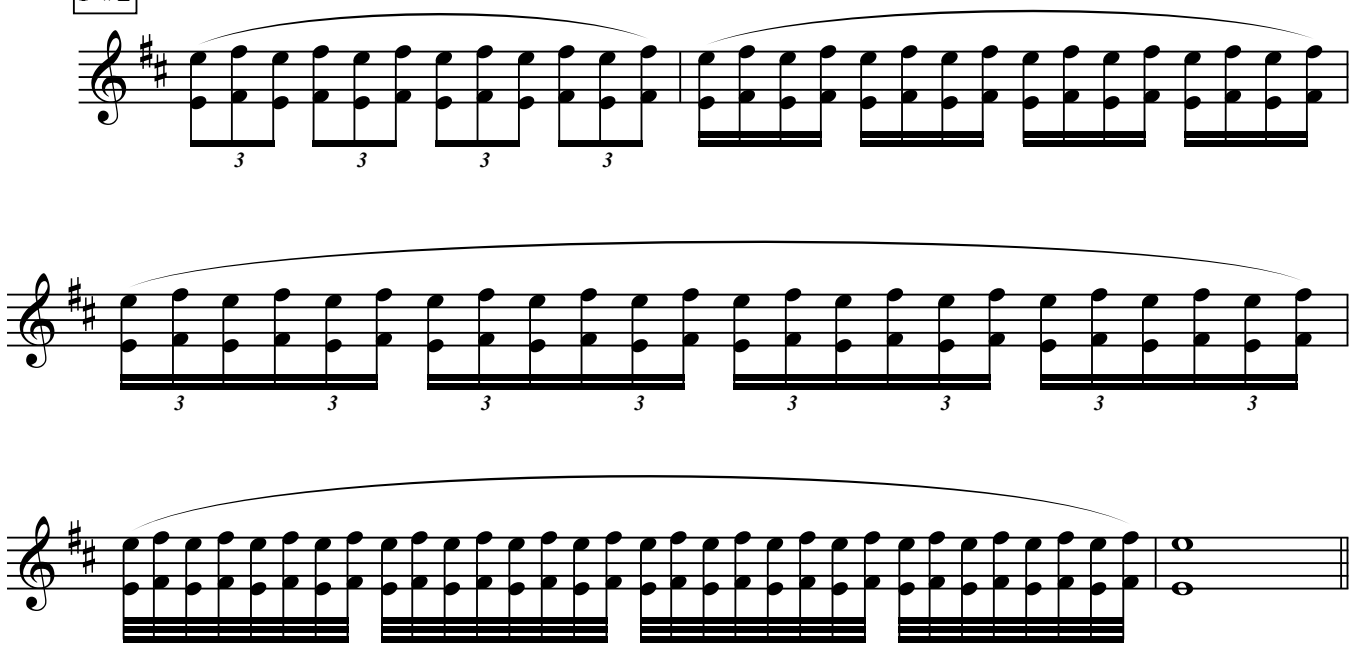




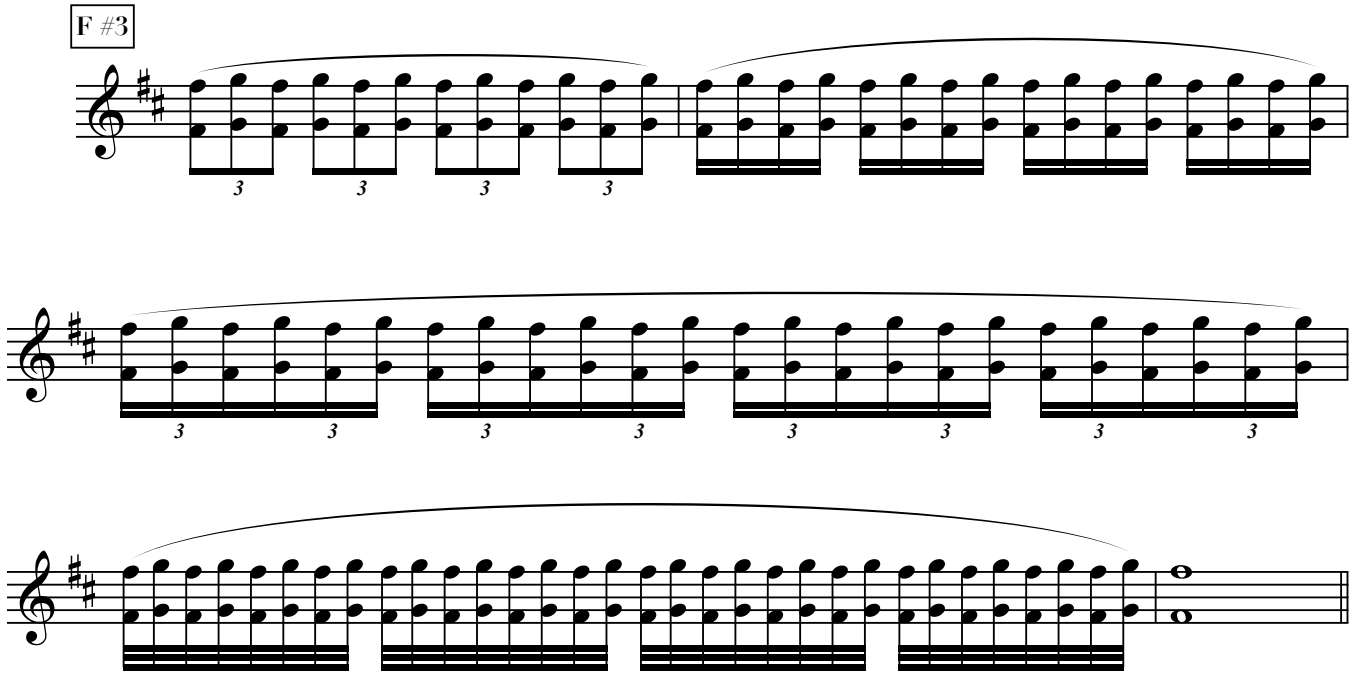


Trill Exercises

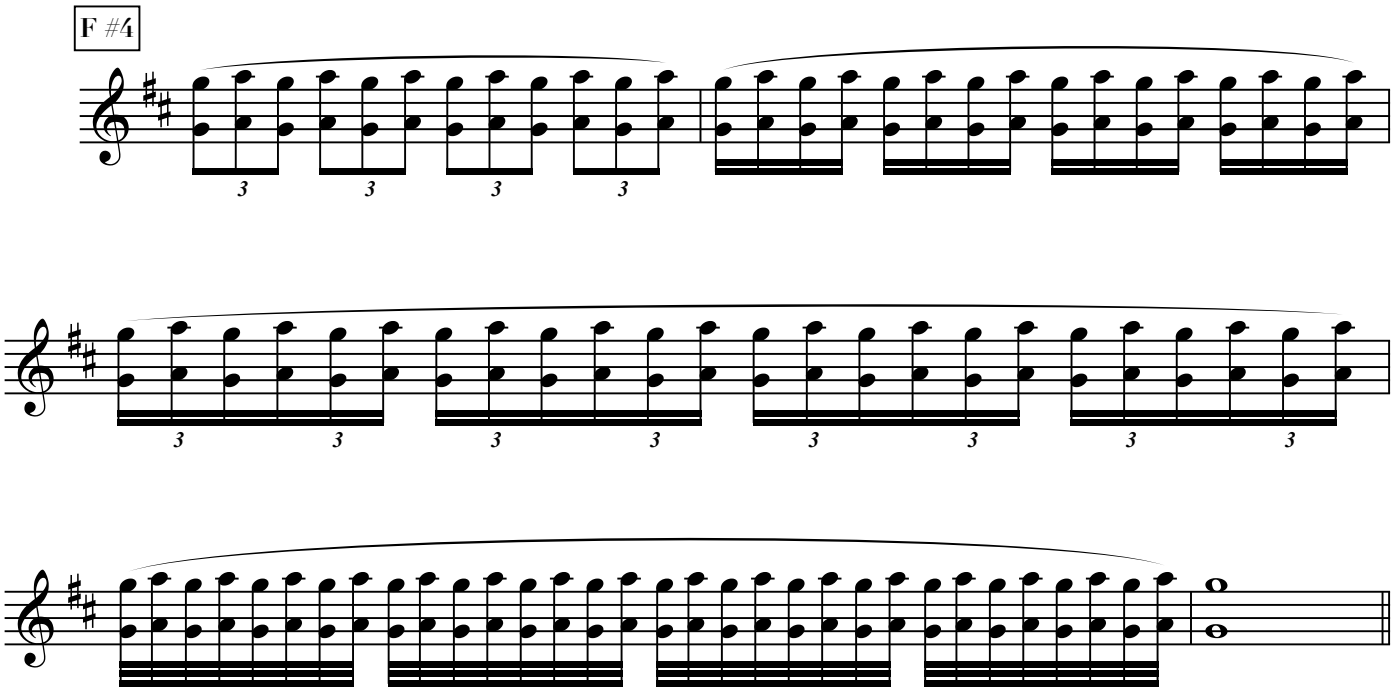
F #2

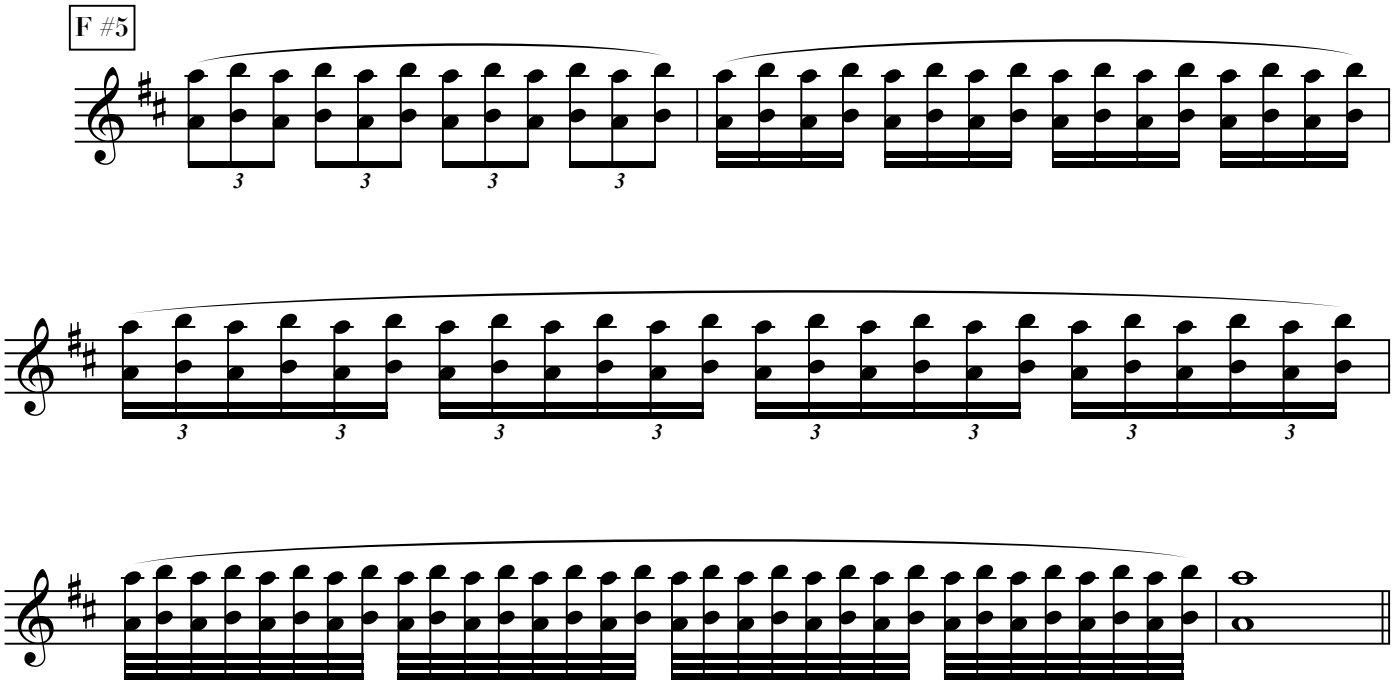


F #3

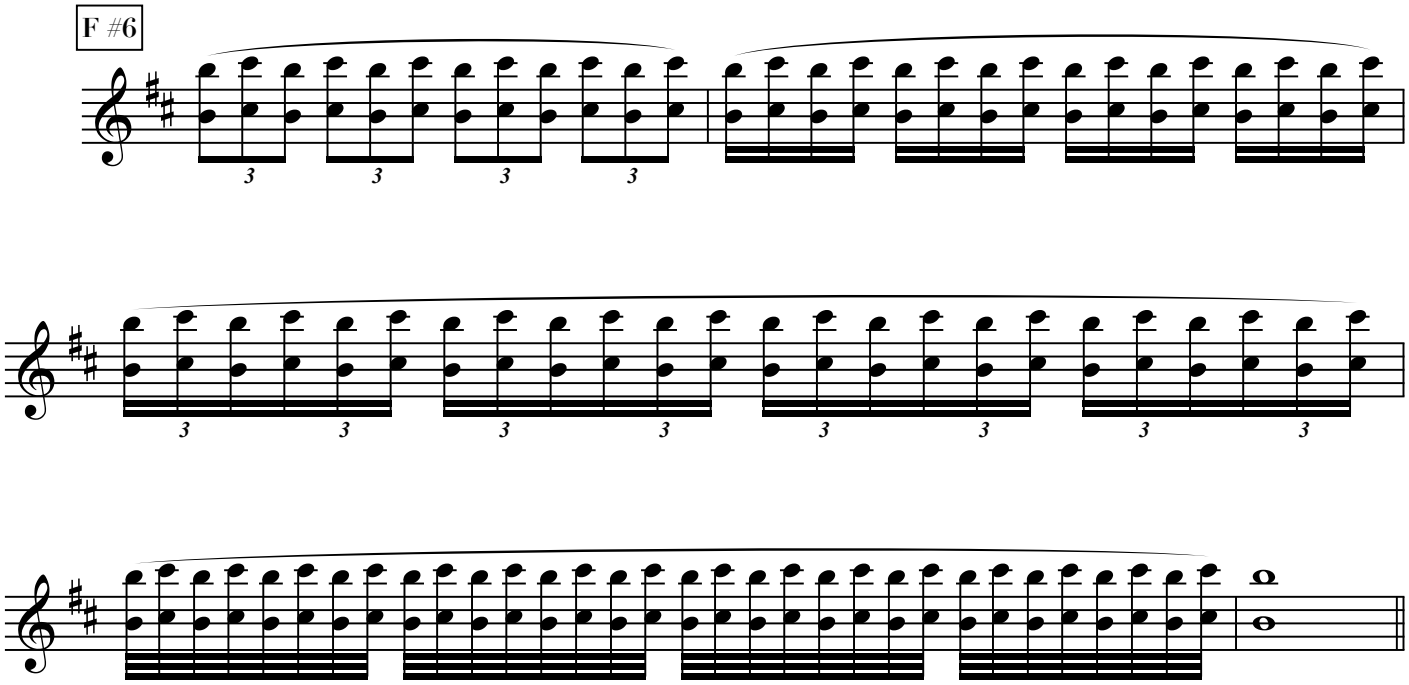


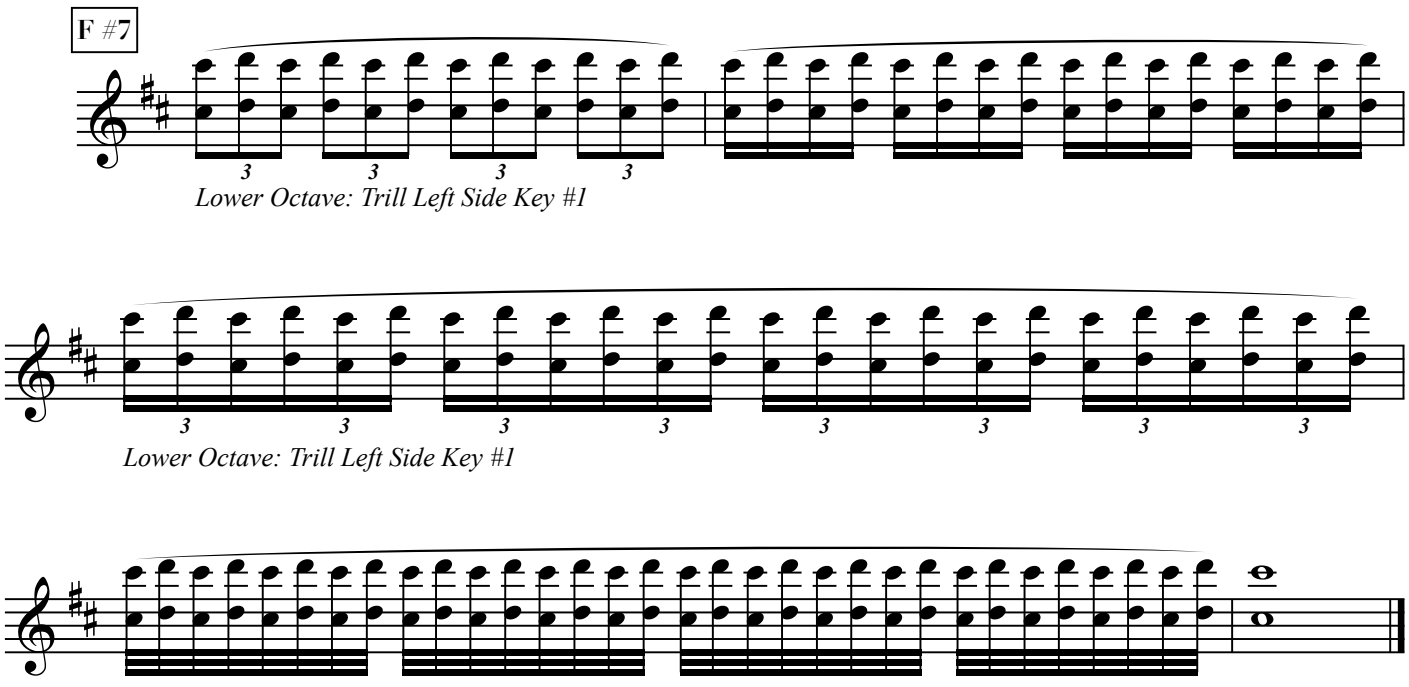
Trill Exercises





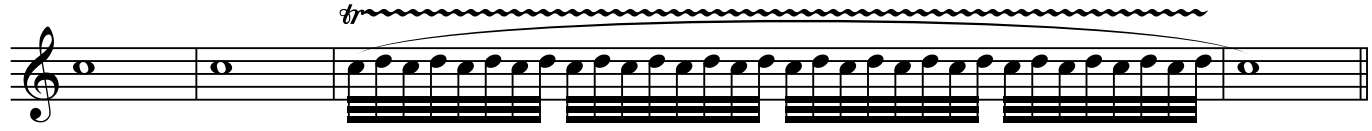
Trill Exercises



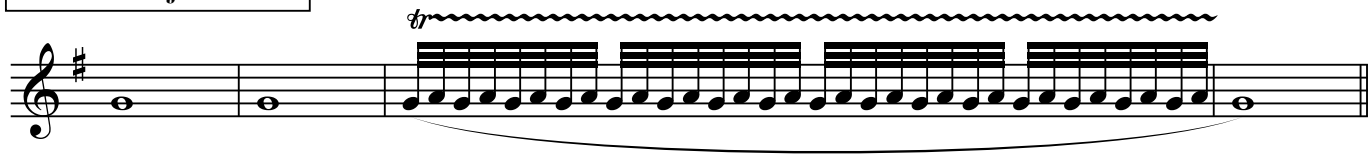


Trill Exercises

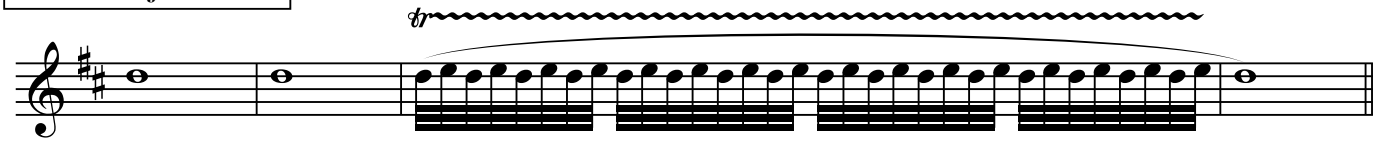
Trill Eb Major Chord



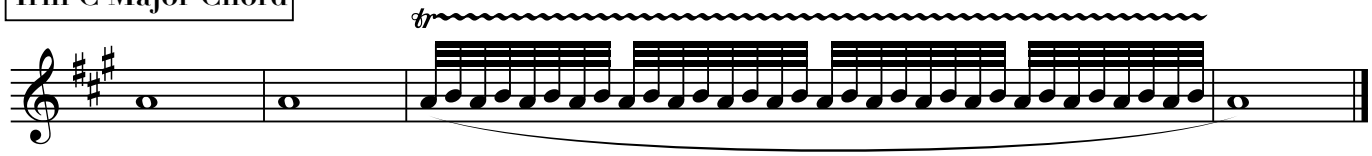
Trill Bb Major Chord



Trill F Major Chord

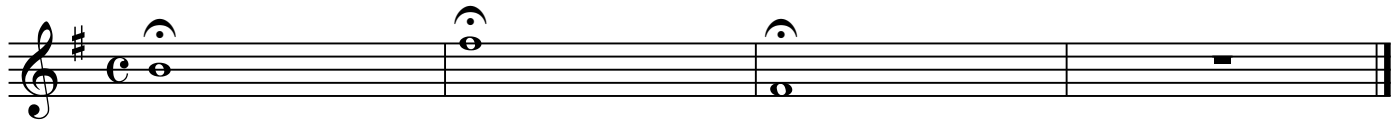


Trill C Major Chord

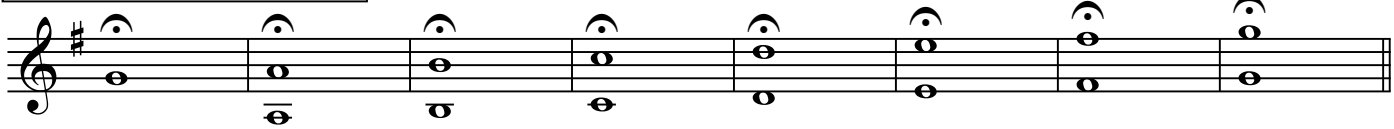


Intonation Exercises

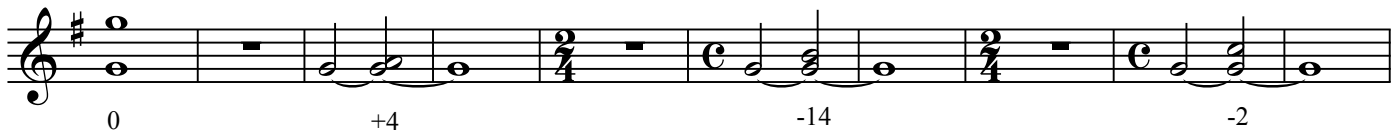
Fundamental Tuning Notes

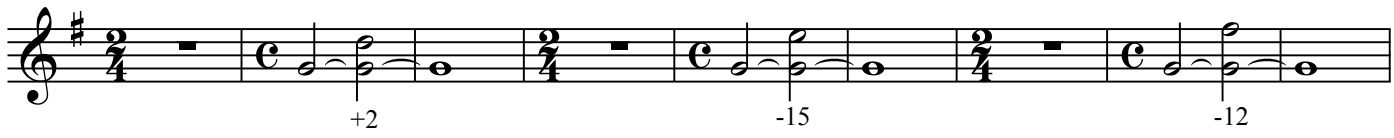


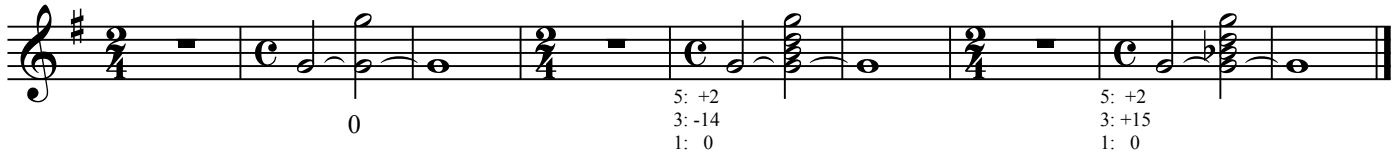
Bb Tuning *(Equal Temperament)*



Bb Tuning *(Just Intonation)*

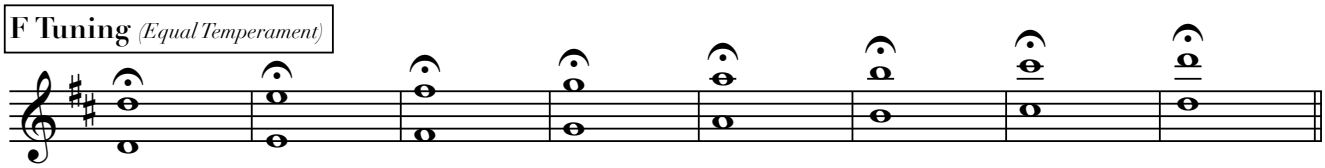




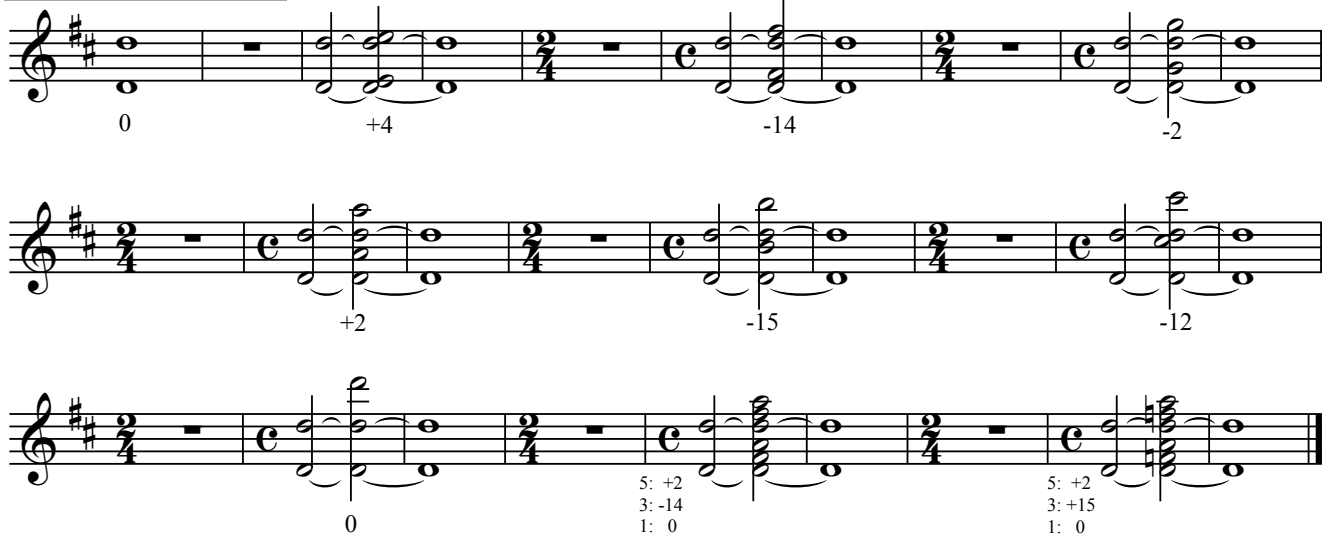


Intonation Exercises

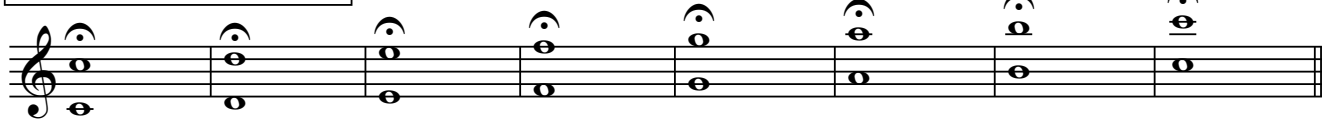
F Tuning *(Equal Temperament)*



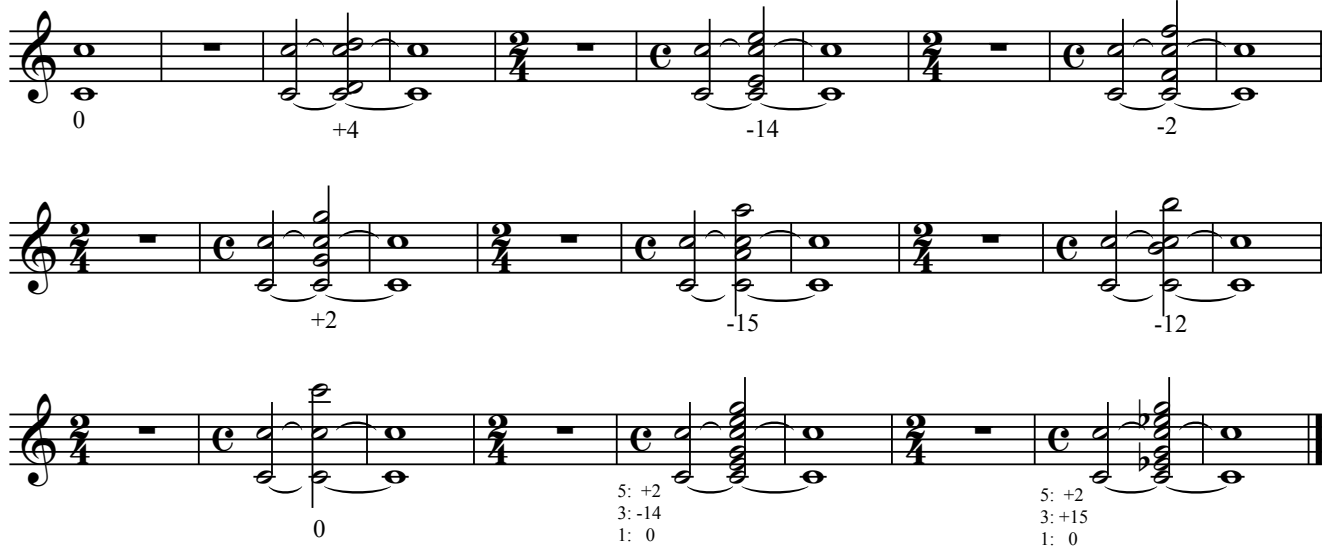
F Tuning *(Just Intonation)*



Eb Tuning *(Equal Temperament)*

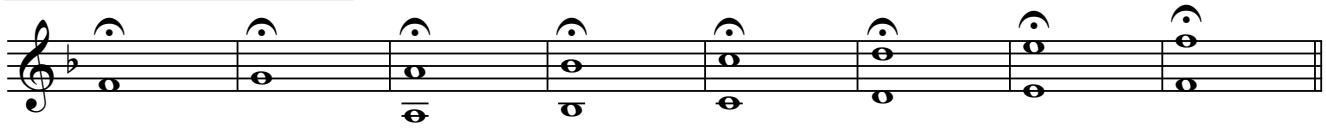


Eb Tuning *(Just Intonation)*

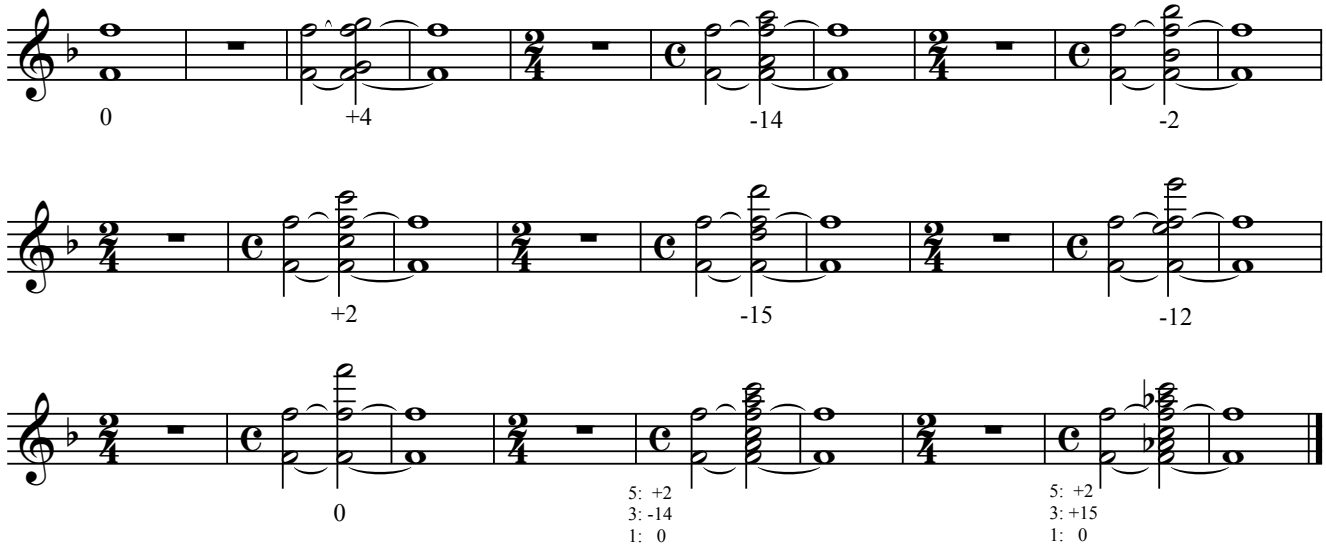


Intonation Exercises

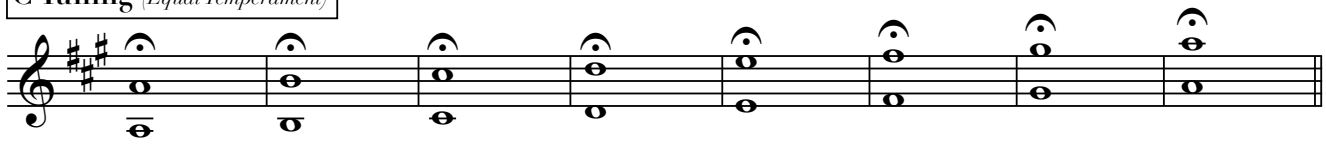
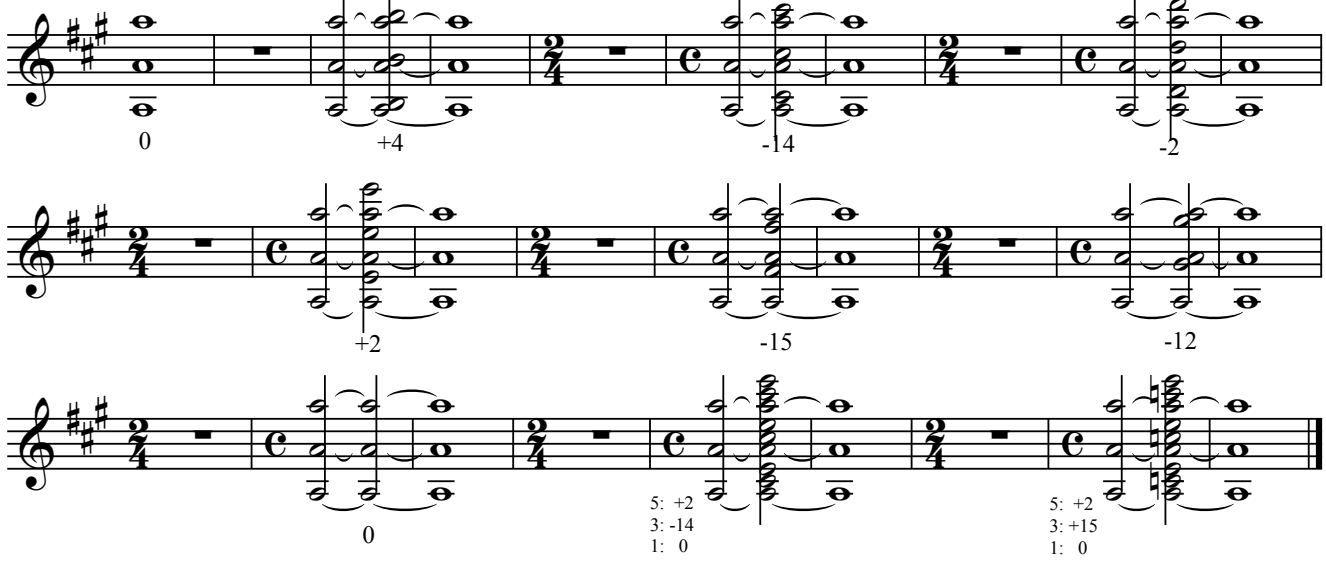
Ab Tuning *(Equal Temperament)*



Ab Tuning *(Just Intonation)*



C Tuning *(Equal Temperament)*



C Tuning *(Just Intonation)*