

02501648

Full Score

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK
Perc. arr. by OMAR CARMENATES

Additional Parts U.S. \$2.00
Score (02501648) U.S. \$5.00



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DON'T STOP BELIEVIN'

Driving Rock (♩ = 132)

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BROCOOK
Perc. arr. by OMAIR CARMENAVES

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN / Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- LEAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)
- SYNTH/GUITAR (opt.)

The score is written in 4/4 time with a tempo of 132 beats per minute. It features a driving rock style with a melodic lead line in the saxophones and trumpets, supported by a complex drum pattern. The guitar part includes a 'Synth Vocal "Aah"' section. The score is divided into measures 1 through 8.

02501648
Don't Stop Believin' - 2

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9

FLUTE

CLAR.

A. SAX

T. SAX

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

OBLADS

BS. DR.

AUX.

SYNTH/
GTR.

Drum Stop Believ' - 3

9 10 11 12 13 14 15

Musical score for a symphony orchestra, measures 9-15. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Tuba, Milt. 1 & 2, Snare Drum, Cymbal, Oboe, Bass Drum, Auxiliary, Synth/Gtr, and Drums. The music is in 4/4 time with a key signature of one flat. Dynamics range from piano (p) to forte (f). The score shows various musical notations including notes, rests, and dynamic markings.

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FL/PICC. CLAR. A. SK. T. SK. TPT. 1 TPT. 2, 3 HIN. TRN. 1, 2 BAR. TUBA MLT. 1 MLT. 2 SN. DR. CML. QUADS BS. DRS. AUX. SYNTH/ GTR.

02501648 Don't Stop Believin' - 7

39 40 41 42 43 44 45 46

B.D. + Cml.

45

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FLUTTC.
CLAR.
A. SAX.
T. SAX.
TRP. 1
TRP. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRMS.
AUX.
SYNTH/
CTR.
02501348
Don't Stop Believin' - 8

47 48 49 50 51 52 53 54

53

“Shedding” Guitar Solo

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. MLT. 1. MLT. 2. SN. DR. CYM. QUADS. BS. DRKS. AUX. SYNTH/ GTR. 02501648 Don't Stop Believin' - 11

71 72 73 74 75 76 77

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