

BARITONE B.C.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK
Perc. arr. by OMAR CARMENATES

Driving Rock

Musical score for Baritone B.C. (Measures 1-29). The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. Measure numbers 9, 17, 21, and 29 are indicated in boxes. A *fff* dynamic marking appears at measure 17. The piece concludes with a double bar line at the end of measure 29.

02501647
Don't Stop Believin' - 1

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BARITONE B.C.

Musical score for Baritone B.C. (Measures 37-70). The score continues in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 37, 45, 53, 61, and 69 are indicated in boxes. Dynamic markings include *ff* at measure 37, *fff* at measure 53, and *fff* at measure 69. The piece concludes with a double bar line at the end of measure 70.

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Don't Stop Believin' - 2

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DON'T STOP BELIEVIN'

1st TROMBONE

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK
Perc. arr. by OMAR CARMENATES

Driving Rock

Bar.

Musical score for 1st Trombone, measures 1-29. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21 and a dynamic marking of *f*. Measure 29 is marked with a box containing the number 29 and a dynamic marking of *mf*. There are also dynamic markings of *fff* and *Play* in the score.

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Don't Stop Believin' - 1

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1st TROMBONE

Musical score for 1st Trombone, measures 37-69. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *ff*. Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *fff*. Measure 61 is marked with a box containing the number 61 and a dynamic marking of *ff*. Measure 69 is marked with a box containing the number 69 and a dynamic marking of *fff*. There are also dynamic markings of *ff* and *fff* in the score.

02501647
Don't Stop Believin' - 2



2nd TROMBONE

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK
Perc. arr. by OMAR CARMENATES

Driving Rock

Bar.

02501647
Don't Stop Believin' - 1

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2nd TROMBONE

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Don't Stop Believin' - 2

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