

# DON'T STOP BELIEVIN'

FLUTE/PICC.

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK  
Perc. arr. by OMAR CARMENATES

Driving Rock

Musical score for Flute/Picc. Part 1, measures 1-37. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Driving Rock'. The score includes dynamic markings: *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 17, *mf* at measure 21, and *ff* (fortissimo) at measure 37. Measure numbers 8, 9, 17, 21, 29, and 37 are indicated in boxes above the staff. The music consists of eighth and sixteenth notes, with some rests and accents.

02501647  
Don't Stop Believin' - 1

Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)  
This arrangement Copyright © 2011 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)  
All Rights for Weed-High Nightmare Music Administered by Wixen Music Publishing Inc.  
International Copyright Secured All Rights Reserved

FLUTE/PICC.

Musical score for Flute/Picc. Part 2, measures 45-72. The score continues in 4/4 time and B-flat major. It includes dynamic markings: *fff* (fortississimo) at measure 45, *ff* at measure 53, and *fff* at measure 69. Measure numbers 45, 53, 61, 69, and 72 are indicated in boxes above the staff. The music features eighth and sixteenth notes, with accents and slurs.

02501647  
Don't Stop Believin' - 2

