

# SWEET CAROLINE

BASS DRUM

Words and Music by  
**NEIL DIAMOND**  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩̇)

The musical score is written on a single staff with a 4/4 time signature. It begins with a 'Medium Shuffle' tempo marking and a note value of a quarter note with a dot. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked in boxes. The piece includes several dynamic markings: *mf*, *ff*, *mf*, *p*, *cresc. poco a poco*, *sfz*, *f*, *sfz sfz sfz*, *mf*, *f*, *sfz sfz sfz*, *mf*, *mf*, *ff*, *p*, and *ff*. There are also accents (>) and slurs. The score includes a 'Building' section starting at measure 24, a 'To Coda' section starting at measure 40, and a 'Coda' section starting at measure 46. The piece concludes with a 'D.S. al Coda' instruction and a final 'Coda' section.

03746136  
Sweet Caroline

Copyright © 1969 TALLYRAND MUSIC, INC.  
Copyright Renewed  
This arrangement © 2017 TALLYRAND MUSIC, INC.  
All Rights Administered by UNIVERSAL TIMES, A Division of SONGS OF UNIVERSAL, INC.  
All Rights Reserved. Used by Permission.

Audio Demo  
[YouTube.com](https://www.youtube.com)  
Search: HL03746136

# SWEET CAROLINE

BASS DRUM

Words and Music by  
**NEIL DIAMOND**  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩̇)

This is an identical copy of the musical score for Bass Drum of 'Sweet Caroline' as shown in the first page. It includes the same tempo marking, measure numbers, dynamic markings, and structural instructions.

Copyright © 1969 TALLYRAND MUSIC, INC.  
Copyright Renewed

Audio Demo