

SWEET CAROLINE

E♭ BARITONE SAX

Words and Music by
NEIL DIAMOND
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩♩)

8 8

16 *mf* *ff* 24 Building

mf *p*

cresc. poco a poco *sfz* 34 % 40

f

To Coda ⊕ 46

mf *ff*

D.S. al Coda ⊕ Coda

mf *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It features six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Medium Shuffle' with a note value of ♩ = ♩♩. The first measure is marked with a box containing the number 8. The second staff begins at measure 16, marked with a box containing 16. It includes dynamics *mf* and *ff*, and a 'Building' section starting at measure 24. The third staff continues the melody with dynamics *mf* and *p*, and a 'cresc. poco a poco' instruction. The fourth staff starts at measure 34, marked with a box containing 34 and a repeat sign (%). It features a forte (*f*) dynamic. The fifth staff is marked 'To Coda ⊕' and starts at measure 46, marked with a box containing 46. It includes dynamics *mf* and *ff*. The sixth staff is marked 'D.S. al Coda ⊕' and 'Coda', and includes dynamics *mf* and *ff*.

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Sweet Caroline

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cresc. poco a poco *sfz* 34 % 40

f

To Coda ⊕ 46

mf *ff*

D.S. al Coda ⊕ Coda

mf *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, identical to the one above. It features six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Medium Shuffle' with a note value of ♩ = ♩♩. The first measure is marked with a box containing the number 8. The second staff begins at measure 16, marked with a box containing 16. It includes dynamics *mf* and *ff*, and a 'Building' section starting at measure 24. The third staff continues the melody with dynamics *mf* and *p*, and a 'cresc. poco a poco' instruction. The fourth staff starts at measure 34, marked with a box containing 34 and a repeat sign (%). It features a forte (*f*) dynamic. The fifth staff is marked 'To Coda ⊕' and starts at measure 46, marked with a box containing 46. It includes dynamics *mf* and *ff*. The sixth staff is marked 'D.S. al Coda ⊕' and 'Coda', and includes dynamics *mf* and *ff*.

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