

SWEET CAROLINE

TUBA

Words and Music by
NEIL DIAMOND
Arranged by **MICHAEL BROWN**

Medium Shuffle (♩ = ♩♩)

8 8

mf

ff

16

24 Building

mf

p

cresc. poco a poco

sfz

34 %

40

To Coda ⊕

46

mf

D.S. al Coda

⊕ Coda

mf

ff

A

Detailed description: This is a musical score for the tuba part of 'Sweet Caroline'. It consists of six staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Shuffle' with a note value of 1/4 = 1/2. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *cresc. poco a poco*, and *sfz*. There are repeat signs at measures 16, 24, 34, and 40. The piece concludes with a Coda section starting at measure 46, marked 'D.S. al Coda'. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. A 'Building' instruction is placed above measure 24, and a 'Coda' symbol is placed above measure 46. A fermata is present over the final note of the Coda.

03746136
Sweet Caroline

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mf

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cresc. poco a poco

sfz

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40

To Coda ⊕

46

mf

D.S. al Coda

⊕ Coda

mf

ff

A

Detailed description: This is a musical score for the tuba part of 'Sweet Caroline', identical to the one above. It consists of six staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Shuffle' with a note value of 1/4 = 1/2. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *cresc. poco a poco*, and *sfz*. There are repeat signs at measures 16, 24, 34, and 40. The piece concludes with a Coda section starting at measure 46, marked 'D.S. al Coda'. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated in boxes. A 'Building' instruction is placed above measure 24, and a 'Coda' symbol is placed above measure 46. A fermata is present over the final note of the Coda.

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